

EDUCATIONAL PROGRAM

2025-2026



Musée acadien



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Cover page images – plane, slate and button game.
Collection of the Musée acadien de l'Université de Moncton

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INTRODUCTION

Visits and Guided Tours

To benefit fully from the exhibitions at the Musée acadien (Acadian Museum), guided tours are available upon reservation. You may also visit the display areas freely and discover the many treasures of the museum at your own pace.

By means of our interpretation panels and interactive exhibitions, curiosity will lead you into an understanding of the Acadians' history and culture. Museum staff will be on hand to answer your questions as well. We welcome you and wish you a good visit! Reservations and other information: 506.858.4088 or maum@umoncton.ca

Educational Program

The Musée acadien de l'Université de Moncton offers a variety of workshops to schools throughout New Brunswick. Based on historical facts, these workshops are also linked with the New Brunswick school curriculum. In addition to being available in the province's two official languages, the workshops are enriched with old Acadian words.

Depending on the groups to which they are being given, the workshops range from 45 to 60 minutes. There are also several activities you can choose from to go alongside the workshop of your choosing. Please contact us if you require any more information. Here is a list of the workshops offered as well as their targeted grade levels:

Sports in Acadie

(Grades 7 to 12)

Playtime!

(Kindergarten to grade 4)

Acadian Ingenuity

(Grades 5 and 6)

We All Have a Musical Side!

(Grades 3 to 8)

It's Maple Sugaring Time

(Grades 2 to 5)

Sail Away!

(Grades 3 to 5)

My Turn at the Bell!

(Grades 3 and 4)

A Day's Adventure, Pack on my Back!

(Kindergarten and grade 1)

GET INFORMED! THE WORKSHOPS ARE ADAPTABLE TO DIFFERENT AGE GROUPS.

COSTS AND INFORMATION

Costs and Details

Here are the costs and details of the workshops that are offered to your schools:

Description	Costs	Details
Per presentation	75,00 \$	
Complete day of presentations	200,00 \$	3 to 4 presentations
Taxi or mileage by car	0,58 \$	per kilometer
Costs of accommodation (if traveling 150 km or more)	-	According to seasonal rates; negotiable

We can also offer them here at the Musée acadien followed by a visit of the permanent exhibition for the price of 2.00 \$ per person.

Other facilities

Giftshop, coatroom, inclusive washrooms, accessibility for people with reduced mobility, auditorium of 30 seats, school bus parking space.

Billing and payments

Invoicing by the Université de Moncton is available following presentations, when requested. The Museum accepts credit cards (Visa and MasterCard), Debit cards, cash and checks (made out to Université de Moncton).

Information

Musée acadien de l'Université de Moncton
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www.umoncton.ca/umcm-maum
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Acknowledgments

Over the years, many colleagues as well as educators have collaborated in the making of these workshops. We therefore wish to sincerely thank you for all your helpful advice.

Note on the text - In this document, terms used to refer to persons are taken in the generic sense; they have both a feminine and a masculine value.

SPORTS IN ACADIE

Grade Levels

Workshop designed for students in grades 7 to 12.

Description

This new workshop will bring students to discover sports and leisure activities practiced by past and present-day Acadians. Acadians have always been very active, either practicing farming, fishing, walking long distances or even just chasing kites. Students will discover seasonal sports, such as horseracing, baseball and hockey, as well as being introduced to famous Acadians who have performed various sports over the years. The workshop presents many artifacts from the MAUM's collection and includes dynamic group activities.

Includes

The instructor-interpreter will bring objects related to sports from the museum's collection, such as rackets, hockey and baseball collector cards, fishing hat, etc., as well as illustrations and all materials required for the accompanying activities.



Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social Studies M-8: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

History of Acadie 10-12: Students will learn how to use historical perspective in order to make sense of the world in which they live.

IT'S MAPLE SUGARING TIME

Grade Levels

Workshop designed for students in grades 2 to 5.

Maximum 30 students.



Description

The maple sugar workshop is an educational activity that explores its theme with objects from the museum's collection and various interactions with the public. Participants will discover the many facets of the Acadian maple sugar season of yesteryear and today.

With its interactive activities, pupils will be presented with interesting vocabulary words, some key objects and their functions, the steps taken in order to achieve maple sugar as well as many practices, old and new, associated to the maple sugar craft. They will also get a glimpse of typical trades and everyday life during the seasons of ancient Acadie.

Includes

The instructor-interpreter will display objects from the museum's collection that relate to maple sugaring time (rackets, buckets, maple sugar, sugar molds, etc.), image reproductions, other visual aids and all materials required for the accompanying activities.

Available activities:

Videos, crafts and games

Duration

60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social Studies M-8: Student will learn how to interpret changes in the organization of a society and be open to the diversity of societies on their territory.

PLAYTIME!

Grade Levels

Workshop designed for kindergarten to grade 4 students.

Description

This interactive workshop is presented in a way that allows the student to witness the evolution of toy making from the past to the present day. Each student will discover toys according to their season. For example, during winter, one would skate on the frozen lake while during summer; one would swim in that same lake. During spring, one would play *kick the can*, while in autumn, the most popular games were teasing chickens and jumping over the bales of hay that were kept in the barn.

We also teach the students that despite the Acadians' isolation, new inventions from all over the world influenced the toys found in Acadie (example: airplanes vs. today's spaceship). This workshop will also touch upon Acadians' creative and imaginative world.



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: wooden airplane, ice skates) as well as illustrations.

Available activities: *The Button Game!*

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

ACADIAN INGENUITY

Grade Levels

Workshop designed for students in grades 5 and 6.

Description

In addition to being strongly related to the survival and evolution of the Acadian people during the 17th and 18th centuries, the technology of the Acadian dikes has also gained a highly emblematic significance for the community. In fact, some historians consider the dikes (the *aboideaux*) to be almost synonym to Acadie itself.

The Acadians were the only ones to recognize the advantage in cultivating marshlands during the colonisation period of North America. Nevertheless, it required both teamwork and community spirit to ensure the smooth functioning of this ingenious technology. Together, in order to learn more about the Acadians and their agriculture, we'll be looking at the history as well as the general functioning of these famous dikes.

Includes

The instructor-interpreter will bring to the classroom reproductions of certain objects as well as illustrations.



Available activity:

How Do They Work?

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

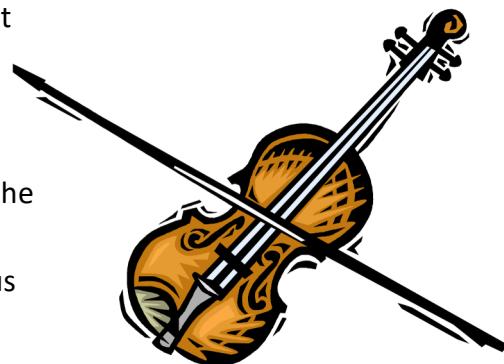
WE ALL HAVE A MUSICAL SIDE!

Grade Levels

Workshop designed for students in grades 3 to 8.

Description

This is a workshop that will enhance your teaching of music and creative expression. The students will be witness to the cultural evolution of the French who settled in Acadie (New France), their adaptation to their environment, and the way in which their proximity to the sea and the forest influenced their songs. The following demonstrates the kind of questions that will be examined during this workshop: Do you know which instruments are traditionally played in Acadie? We will also discuss how the classical colleges have influenced the development of Acadian music, as well as the presence of music in various cultural, religious and popular events until today.



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: violin maker's tools, tuning fork, accordion) as well as illustrations.

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Music Education K-8: Students will be expected to respect the contributions of the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.

SAIL AWAY!

Grade Levels

Workshop designed for students in grades 3 to 5.

Description

This interactive workshop encourages the students to observe how the sea had an influence on the Acadians' day to day language and conversations, as well as its impact on the songs they sang. The importance of fishing in the domestic and regional economies is also discussed. The following demonstrates the kind of questions that will be discussed during this workshop: What are the kinds of vessels used by the Acadians during their numerous sea faring ventures?



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: lobster can, netting needle, fishing gig) as well as illustrations.

Available activity:

The Sailor's Trusty Knots

Duration 45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social Studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

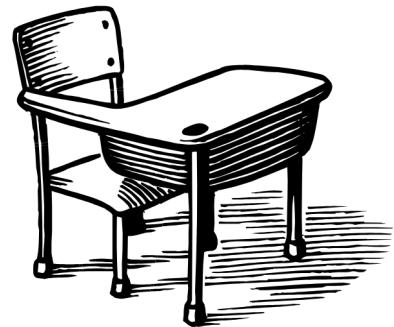
MY TURN AT THE BELL!

Grade Levels

Workshop designed for students in grades 3 and 4.

Description

This interactive workshop includes a historical overview of the Acadian school system in New Brunswick and its evolution, from travelling teachers to today's schools. By way of comparison, topics such as subjects taught, lunch box contents, and discipline in the classroom will be shared with the students. They will also be encouraged to ponder upon certain questions, such as: *Did students always have school holidays? Were school subjects different from those taught today? How did students make their way to school, especially during winter?*



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: slate board, school bell) as well as reproductions of photographs.

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social Studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

A DAY'S ADVENTURE, PACK ON MY BACK!

Grade levels

Workshop designed for kindergarten and first grade students.

Description

The workshop is presented in the form of a story, which allows the instructor-interpreter to demonstrate the Acadians' way of life using various aspects of how they used to live. Stopping points during the story allow students to ask questions and confirm their knowledge.

Through the adventures of the main character, the young Marianne, students will acquire knowledge of the following themes: health, work and the children's place within the family unit. For example, while discovering her village, the protagonist will gain a better understanding of her own family environment. This workshop also touches upon gardening and diet in historic Acadie.



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: rosary, wool socks, lamp, etc.) as well as illustrations of the story.

Duration 35 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social studies K-1: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.