



UNIVERSITÉ DE MONCTON
CAMPUS DE MONCTON

Galerie d'art Louise-et-Reuben-Cohen

Supported by:
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Tourism, Heritage and Culture NB
City of Moncton

Les objets trouvés du paradis
Des voies de résilience écologique

Paradise Lost and Found
Paths of Ecological Resilience

The exhibition **Les objets trouvés du paradis | Paradise Lost and Found** will be presented from June 23 to October 30, 2022, at the Galerie d'art Louise-et-Reuben-Cohen. Organized by Carolina Reis addressing areas of knowledge conveyed by nature, the exhibition brings together the work of Christi Belcourt, Denis Taman Bradette, Laura Demers, Mariana Lafrance, Kaylee Meyer, Sylvie Pilotte and Laura St. Pierre. The exhibition opening will be held on Thursday, June 23, at 5 PM, with some artists and the curator in attendance.

“Now that there is no place left on earth that is not contaminated by human activity, artists are revisiting the idea of paradise in their own way, and the term is taking on new meanings in our imagination.” Declares the exhibition’s curator, Carolina Reis. “Together, [the work of these seven artists] propose a diversity of dialogues with the environment and decentralized views of the place of human beings within the biosphere. [...], these artists invite us to rethink the place of humans in their environment and to imagine different ways of reconstructing the paradises of the future with the remains of a fragmented nature.”

The exhibition will also be accompanied by a screening of films by Marjorie Beaucage, Katia Café-Fébrissy, and TJ Cuthand, which will be held on September 29, at 8 PM, followed by a discussion. Other activities, such as a round-table discussion, online programming, and various creative workshops, will be shared throughout the course of the exhibition.

The gallery hours are from 9 AM to 4 PM, Monday to Friday, and 1 to 4 PM, Saturday and Sunday. Admission is free.

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