



Jacinthe Loranger, 2022
Cyclorama Baroque : Le remix (detail)
Digital prints and video installation

fait main | handmade

The exhibition **fait main | handmade** will be presented from February 1 to March 27, 2022, at the Galerie d'art Louise-et-Reuben-Cohen. Organized by Alisa Arsenault and exploring the handmade as an intrinsic part of contemporary artists' practices, the exhibition brings together the work of Amy Ash, Marjolaine Bourgeois, Andrea-Jane Cornell, Zoé Fortier, Allie Gattor and Jacinthe Loranger.

“The exhibition *fait main | handmade* explores manual work in six artists' practices; that is, it examines how the artists handle the material within their creative process and the way in which this handling manifests itself physically and conceptually in their works. The artists' traditional and/or analogue techniques, sometimes used directly and sometimes transformed through digital explorations, are mobilized in various ways. As manual work is often repetitive, this exhibition seeks to discover how recurrences affect the artists' relationship with their work, their approach and their day-to-day life.” explains the exhibition's curator, Alisa Arsenault.

The artists have also been invited to share their online influences in a series of videos, *Les « Greatest Hits » de l'Internet*, that will be shared throughout the duration of the exhibition. The very first of this new series, by Zoé Fortier, can be discovered on the GALRC's YouTube Channel (in French): <https://youtu.be/QFemS2EECNY>. Other activities, such as a music performance, a workshop and an artist talk will be shared soon.

The gallery hours are from 1 to 4 PM, Tuesday to Sunday and admission is free. Proof of double vaccination and wearing a mask are mandatory.

The curator thanks artsnb and recognizes the support the curatorial incubator of l'Association des groupes en arts visuels francophones (AGAVF).