

2021 BACHELOR OF VISUAL ARTS GRADUATING EXHIBITION

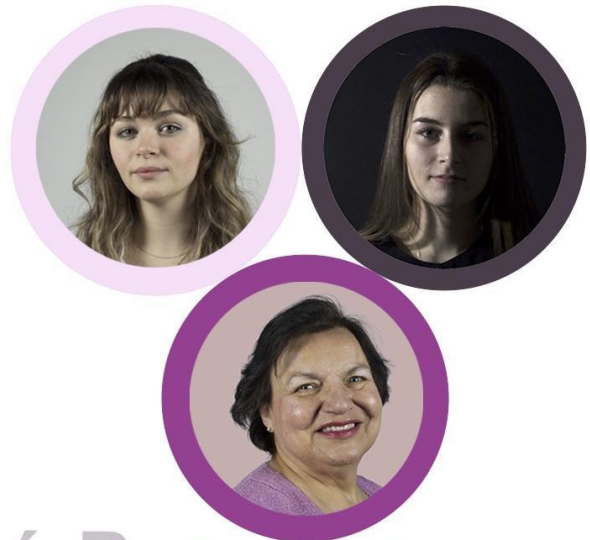
Galerie d'art Louise-et-Reuben-Cohen presents the annual exhibition of works by graduating students of Université de Moncton's Fine Arts Department. Showcasing the work of Sandrine Duquenne, Émerise LeBlanc-Nowlan and Florence Renson, the exhibition features installations and works in printmaking, sculpture and painting that are the result of artistic endeavours undertaken during their studies. **The opening will take place on Thursday, April 15 from 7 to 9 p.m., with the three graduating students in attendance.** (Admission will be limited to 40 visitors at a time and masks are required.)

From Campbellton, New Brunswick, **Sandrine Duquenne's** artistic approach is based on feelings of nostalgia related to childhood memories that she revisits through printmaking. Her inspirations come from the exploration of the links between precious elements and the emotions related to their loss.

Through an in-depth reflection of gender norms as imposed on an Acadian and Catholic woman whose life journey spans from 1960 to the present, **Émerise LeBlanc-Nowlan**, originally of Bouctouche, New Brunswick, draws on her experience to explore the effect of 'La vie en rose'. Through criticism and playful works, she seeks to demonstrate existing inequalities and double standards. The colour pink that covers all of her sculpture and installation work gives the illusion that "everything is rosy", while the reality is quite chaotic.

Through an experimental approach, the installation work of **Florence Renson**, originally from Haileybury, Ontario, seeks to demonstrate the relationship between the object and its environment. Using the exhibition space as a place to emphasize artistic inquiry, she relies on a slow process of transformation to animate various found and fabricated objects. These objects weave together the links that exist between human intervention in the natural world and biological processes.

The graduates' exhibition will be on display until May 30, 2021 and is presented by the Department of Fine Arts of the Université de Moncton. The gallery is open from 1 to 4 p.m., Tuesday to Sunday. Admission is free and all are welcome.



Tré-Passage
SANDRINE DUQUENNE
ÉMERISE LEBLANC-NOWLAN
FLORENCE RENSON