



Rémi Belliveau  
*Dissonances rurales*, 2019  
HD Video

### ***DISSONANCES RURALES* BY RÉMI BELLIVEAU**

The Galerie d'art Louise-et-Reuben-Cohen presents an exhibition titled *Dissonances rurales* by artist Rémi Belliveau. **The opening will be held on Wednesday, October 23 at 5 pm, with the artist in attendance.**

Through material and sound archives, *Dissonances rurales* studies the musical divergences and convergences generated by a meeting between rural Acadian culture and Western popular culture in the 20th century. This project superimposes analogue recordings of three violin players who performed at Memramcook's Monument Lefebvre, namely Arthur LeBlanc (1945), Yehudi Menuhin (1946), and Eloi LeBlanc (1976), in a video work whose staging is orchestrated and rigid, but whose soundtrack is both dissonant and harmonic. Anchored by the central video piece, *Dissonances rurales* unfolds into the space through an installation of archives and an *in situ* performance.

Rémi Belliveau is a multidisciplinary artist, musician, and writer from Belliveau Village in the Memramcook Valley. He received a bachelor's degree in visual arts from Université de Moncton in 2014 and is currently pursuing a master's in Fine arts at Université du Québec à Montréal. This exhibition is supported by artsnb. The artist would also like to thank the Société du Monument Lefebvre, the Centre d'études acadiennes Anselme-Chiasson, the Acadian Museum of l'Université de Moncton and Ernest LeBlanc for their contributions.

**Rémi Belliveau will give an artist-talk on Wednesday, November 20 at noon, at Galerie d'art Louise-et-Reuben-Cohen of Université de Moncton.** The artist-talk will be held in French and is open to the public.

*Dissonances rurales* will be presented from October 23 to December 15, 2019. Admission is free and all are welcome. The exhibition and artist-talk are presented as part of the Media Arts Section of the International Francophone Film Festival in Acadie (VAM/FICFA 2019).