

CALL FOR PROPOSALS

For New Atlantic Artists

3E Collective is working with Galerie d'art Louise-et-Reuben-Cohen of Université de Moncton to curate an exhibition that will be presented from June to September 2020.

Exhibition Description:

Space, Place, Home

Space, Place, Home is a group exhibition including artists dealing with the complex construction of place. Inviting artists with diverse practices to investigate the joy, violence, nostalgia, and impermanence of place, this exhibition attempts to reconsider the complex political, colonial, economic, and social effects of space shaping.

When does a space become a place? When does a place become a home? How do we attach meaning to places? How does a place become a space of belonging and identity?

Places, spaces and homes are constructed boundaries that become imaginary containers of culture and history; a false permanence of safety and security. Moving and undulating around our bodies, concepts only made real by our presence. Shifting through time, holding and releasing particles. Languages can describe these states as if they are solid and unmoving, unlike porous wood and the millennial melting of stone. It shifts and bends in memory, while its borders are disputed in reality.

According to the philosopher Michel Foucault, these spaces are juxtaposed and opposed. Space navigates between interior and exterior without being real. These spaces are not empty. Each element of these spaces lives in a set of relationships that is animated and that becomes a location.

Requirements:

Please submit the following by March 27 2020 at this address: threeecollective@gmail.com

- An artist statement
- Up to 10 digital images of work related to the proposed *Space, Place Home* exhibition
- A detailed list of works, including title, year, media, and a short description
- A recent curriculum vitae

For more information, please contact Emma Hassencahl-Perley, Erin Goodine and Emilie Grace Lavoie: threeecollective@gmail.com

One to two weeks after the deadline, 3E will communicate only with those artists whose work they wish to consider.