



Image : Céline Huyghebaert, *Un cas particulier* (détail), 2021

Between the Lines: Written Thought Incubator

Professional Writing Workshops (French only)

Do you have a writing practice and an interest in the visual arts? Or are you an artist or arts professional looking to improve your writing? The workshop series *Entre les lignes : Incubateur de la pensée écrite* (Between the Lines: Written Thought Incubator) is designed for emerging writers residing in New Brunswick who wish to progress in their professional development and enhance their ability to write about the visual arts in French.

This series of six-hour workshops with professional francophone authors will take place on four Saturdays between October and November 2021 and January and March 2022. The first two workshops will be offered online. Public health measures permitting, the following two workshops will be held in person in Moncton and Edmundston. It is recommended that participants attend all four workshops. Transportation between Edmundston and Moncton will be provided.

What will the workshops be about?

Each workshop will target a different aspect of writing about the visual arts, with a view to developing participants' art vocabularies and creative practices. Over the course of the workshops, participants will acquire a global understanding of the multiple forms visual-arts writing may take (criticism, didactic labels, statements, theoretical texts and other hybrid forms), while also learning more about the contexts in which it is possible to have a professional practice in the Canadian Francophonie (specialized magazines, mainstream media, art galleries, individual projects, and diverse collaborations).

Participants are expected to engage in practical exercises between workshops and they will receive individual feedback on this writing. No previous experience writing or publishing texts is required. There is no prerequisite to register.

How do I register?

You have until 1 September 2021 to register. Please contact Nisk Imbeault at nisk.imbeault@umoncton.ca to do so. The registration fee for all four workshops is \$100. Details concerning the content of the workshops will be sent before the program begins.

The workshop series *Entre les lignes : Incubateur de la pensée écrite* is a collaborative project of the Owens Art Gallery, Mount Allison University, and the Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton, in partnership with the magazine *Vie des arts*. This initiative was made possible thanks to the support of the Secrétariat du Québec aux relations canadiennes.