
SAYNÈTES DANS LA PICTURE WINDOW: PAINTINGS AND DRAWINGS BY GUY ARSENAULT



Guy Arsenault, *Scène d'hiver, rue Chester*, 2004. Photo: Jim Dupuis

Galerie d'art Louise-et-Reuben-Cohen presents an exhibition titled *Saynètes dans la picture window: paintings and drawings by Guy Arsenault*. Curated by Maryse Arseneault, this exhibition brings together for the first time works by the celebrated poet. The opening will be held on Friday, June 15 from 5 pm to 7 pm, with the artist and curator in attendance.

Guy Arsenault is an Acadian artist famous for his poetry and the ground breaking publication *Acadie Rock* (Éditions d'Acadie, 1973), a seminal work in modern Acadian expression. He is also known in the community for his gouache paintings and hand printed zines, which he would sell out of his characteristic canvas shoulder bag. *Saynètes dans la picture window*, curated by his daughter, artist Maryse Arseneault, will be accompanied by the publication of an artist book supported by artsnb. Both the exhibition and the publication offer an intimate look into her father's creative process and include sketches and paintings gathered from the many collectors of his work. Born in Moncton in 1959, Guy Arsenault still lives in Parkton, the predominantly French neighborhood often depicted in his urban landscapes.

Saynètes dans la picture window will be presented until September 25 2018. Admission is free and is open to all. Galerie d'art Louise-et-Reuben-Cohen is supported by the Canada Council for the Arts and the the Department of Tourism, Heritage, and Culture of New Brunswick.