

EXPLORING THE POLAR REGIONS



Ryo Yamauchi, *Untitled 001* from the series *To All That Is To Be Lost* (detail), digital photography, 2016

Galerie d'art Louise-et-Reuben-Cohen presents two exhibitions that explore the polar regions of our planet, areas of low population density and difficult to access that nonetheless testify, within their own geographies, to the effects of climate change. **The opening for both exhibitions will be held on Friday, January 25, from 5 to 7 PM, with many artists in attendance.**

In 2016, Julie Forgues, artist and professor of photography at Université de Moncton, participated in an artist residency aboard a ship navigating to the Arctic Circle. During this voyage, a group of artists had the privilege of discovering the splendors of these Nordic landscapes, while experiencing an unusual environment. The exhibition *Beyond the North*, curated by Julie Forgues, brings together work that was created during the residency, as well as inspired by reflections and subsequent research. It thus proposes a variety of impressions, captured in a diversity of media, including painting, video, writing and music.

Inspired by a voyage to the Antarctic in 2017 for the first art biennale held on that continent, *Requiem for the Polar Regions* by artist Lou Sheppard will be presented in parallel with the exhibition. This media installation interprets, in sound and animated image, the daily readings of variations in sea ice mass at the austral and boreal poles. Underlining how we understand nature through scientific data, it also portrays the impact of the Anthropocene on these sensitive geographies crucial to the planet's ecosystem.

Both exhibitions will be presented until March 31, 2019.

Gallery hours are Tuesday to Friday, 1 – 4:30 pm; Saturday and Sunday, 1 – 4 pm.

Admission is free, and all are welcome!