



TWO EXHIBITIONS TO TOUR NEW BRUNSWICK GALLERIES

Moncton, August 27 2015 - Two exhibitions organised by Université de Moncton's Galerie d'art Louise-et-Reuben-Cohen will be touring francophone venues across the province of New Brunswick thanks to the support of the Department of Tourism, Heritage and Culture through the Arts Touring and Presenting Program.

Galerie Bernard-Jean in Caraquet will present *Les Mikeys de Paul-Édouard Bourque* from September 9 to November 1, 2015, then *Claude Roussel: Eros and Transfiguration* from November 6, 2015 to January 3, 2016. Both exhibitions will then be presented at the Musée historique du Madawaska and Galerie Colline of Université de Moncton, Edmundston campus, as well as the Centre des arts d'Edmundston from January 9 to February 21, 2016. These exhibitions will also be presented at the New Brunswick Museum during the 2016-2017 season.

The touring of these exhibitions will foster a broader knowledge and appreciation of the work and contributions of two important Acadian artists, Paul Édouard Bourque and Claude Roussel, as well as consolidate a province wide network of visual art organisations.

Rémi Belliveau, budding curator, has brought together for the first time in one exhibition and accompanying publication, over fifty works from the *Mikey* series. As curator of *Eros and Transfiguration*, guest curator Paul Édouard Bourque concentrates on Claude Roussel's 1970 production, in particular works produced with vacuum formed plastic sheets. The curatorial work related to these exhibitions will also contribute a better understanding of this practice for the multiple collaborators and partners, encouraging the emergence of curatorial practices and critical discourse on the visual arts in all parts the province.

As the Acadian community's largest visual art institution, Galerie d'art Louise-et-Reuben-Cohen has an important role to play in supporting the development of the sector, as well as contribute to expanding the outreach of artists and their work. This touring project will reach other audiences in the province, as well as support other visual art organizations, in their location. This project also offers an opportunity for Université de Moncton's gallery to work with an important institution in the province, the New Brunswick Museum, putting forth artists and research projects from the Acadian community.

Beyond the support of the Province of New Brunswick, other contributing partners are Denis Lanteigne, President and coordinator for Galerie Bernard-Jean, Christian Michaud, Director-curator for Galerie Colline and the Musée du Madawaska, Jane Fullerton, CEO, and Peter Larocque, Curator, for the New Brunswick Museum.

Contact information for the gallery: (506) 858-4088; galrc@umoncton.ca; www.umoncton.ca/umcm-ga or Facebook : [Galerie-dart-Louise-et-Reuben-Cohen](https://www.facebook.com/Galerie-dart-Louise-et-Reuben-Cohen) Information of the exhibitions can be found online at: <http://www.umoncton.ca/umcm-ga/lesmikeys> and <http://www.umoncton.ca/umcm-ga/erosettransfiguration>

The Université de Moncton's Galerie d'art Louise-et-Reuben-Cohen is supported by the Department of Tourism, Heritage and Culture of New Brunswick.