



TOMBÉES DANS LES INTERSTICES.
A CONTEMPORARY LOOK AT THE CONTRIBUTION OF A
FEW WOMEN ARTISTS TO MODERN-DAY ACADIE



Suzanne Valotaire, *Dragone rouge récidive*, performance, 1989. Video still from performance documentation.

Galerie d'art Louise-et-Reuben-Cohen presents *Tombées dans les interstices: A Contemporary Look at the Contribution of a Few Women Artists to Modern-day Acadie*, curated by Elise Anne LaPlante. This exhibition includes the work of Dominique Ambroise, Yvette Bisson, Géraldine Cormier, Yolande Desjardins, Ginette Gould, Nancy Morin, Natalie Morin, Magda Mujica, and Suzanne Valotaire. The opening will be held on Friday, August 11 at 5 PM, with the curator and some of the artists in attendance.

The exhibition *Tombées dans les interstices* highlights the work of some of the women artists who have contributed to the growth of a contemporary artistic identity in Acadie and examines the fact that feminist theories in the visual arts have had so little impact in Acadie and still today are little discussed in Acadian artistic practices. The exhibition and accompanying publication explore the history of Acadian art, which began in the 1960s and 70s, when contemporary Acadian identity was taking off, in order to understand how and why the women artists who contributed to this history have fallen into oblivion.

Elise Anne LaPlante will present her research on Monday, August 14 at 3 PM at Galerie d'art Louise-et-Reuben-Cohen and a publication will be launched in the fall. All events related to the exhibition are free and open to the public. The exhibition will be on show until October 8 2017.

Galerie d'art Louise-et-Reuben-Cohen of l'Université de Moncton is supported by the Department of Tourism, Heritage and Culture of New Brunswick. The opening and conference are also presented as part of the Acadie Rock Festival.