



LES MIKEYS DE PAUL ÉDOUARD BOURQUE

Paul Édouard Bourque, *Mikey*, 1982, photocopy and mixed media mounted on Masonite, 122 x 103 cm.

MONCTON, February 2 2015 –The Louise and Reuben Cohen Art Gallery presents *Les Mikeys de Paul Édouard Bourque* organised by Rémi Belliveau, guest curator, from February 11 to April 4 2015. **The opening will be held at 5 pm on Wednesday, February 11, with the artist and curator present.** A conference (in French) titled *L'Ordre de Jacques Cartier et les fêtes du bicentenaire de la déportation des Acadiens* by François LeBlanc will follow at 7 PM, presented by the Acadian Museum.

The exhibition *Les Mikeys de Paul Édouard Bourque* proposes more than fifty works from the *Mikey* series, presented together for the first time. Produced during Paul Édouard Bourque's student years at Université de Moncton up until today, the works in this series have been described as "like the weather, always changing" by celebrated photographer Robert Frank, and represent a multitude of variations in technique and media superimposed onto a reoccurring image. The curator, Rémi Belliveau, suggests that the artist was "searching for a way to counter the multiplicity of images through the ritual act of painting" in compositions where "mutated surface concealed a complex but intelligible universe".

Born in Moncton in 1956, Paul Édouard Bourque is a visual artist whose career spans 37 years at the heart of New-Brunswick's artistic community. He has exhibited widely in Canada and internationally, most notably *Six Inventions* at the Confederation Centre Art Gallery (1997) and *Plexus* organized by the Beaverbrook Art Gallery (2000). He has also contributed to many exhibition projects as technician, preparator, interpreter and guest curator. In 2005, he was elected a member of the Academy of the arts of the Royal Society of Canada.

The exhibition will be presented until April 4 2015. The launch of a bilingual publication also titled *Les Mikeys de Paul Édouard Bourque* and supported by artsnb will be held on March 11 at 5 PM, followed by an artist talk (in French) at 6 PM. Visits to the gallery are free and all are welcome. Images and the curator's text can be viewed at:

www.umoncton.ca/umcm-ga/lesmikeys

The Louise and Reuben Cohen Art Gallery is located at 405 Université Avenue, in the Clément Cormier building, on the Université de Moncton Campus. Admission is free and the Gallery is open from 1 pm to 4:30 pm, from Tuesday to Friday, and from 1 pm to 4 pm on Saturday and Sunday. Contact information for the gallery are: (506) 858-4088; galrc@umoncton.ca; www.umoncton.ca/umcm-ga; and Facebook : [Galerie-dart-Louise-et-Reuben-Cohen](https://www.facebook.com/Galerie-dart-Louise-et-Reuben-Cohen)

Galerie d'art Louise-et-Reuben-Cohen de l'Université de Moncton is supported by the Department of Tourism, Heritage and Culture of New Brunswick.