

Galerie d'art Louise-et-Reuben-Cohen

## AN INVENTORY: A CLOSER LOOK AT THE COLLECTION



**Moncton, November 30 2015** – *An Inventory: handle, count, measure, photograph, catalogue, reveal, discuss, situate, compare...* 

An Inventory is a project that offers an opportunity for its managers, but also for artists, curators, researchers and the public to explore the Galerie d'art Louise-et-Reuben-Cohen Collection. Between December 2015 and March 2016, the exhibition spaces will be dedicated to hosting a multitude of projects aimed at fostering knowledge and a better understanding of this collection, as a whole, in parts, by way of a particular perspective; all possibilities of approaches enabling discovery.

Presented in parallel to a process of identification, documentation, and conservation that will be the focus of the gallery's team over this period, activities are proposed in order to engage other interested individuals:

- Residencies by artists, curators, writers, and any other researchers proposing research or creative projects will be facilitated. These will be short term residencies, either of a few consecutive weeks, or many days spread over the three months, according to the scope of the proposals.
- A workshop on artwork documentation will be directed by Mathieu Léger on Saturday, January 16, from noon to 4 PM. This workshop will focus on lighting, framing and digital editing for accurate documentation using basic tools. The participants will subsequently contribute to the documentation of parts of the collection.
- Conferences and public presentations of the projects will be held during the process.

For more information or to register for the workshop (The workshop is free of charge, but space is limited. Please note that it will be given in French) please contact Nisk Imbeault, director-curator of Galerie d'art Louise-et-Reuben-Cohen: 506 858-4687/<u>nisk.imbeault@umoncton.ca</u>. Proposals of residency projects can be emailed (max. 1000 words) preferably before December 11 2015. The residency participants will be remunerated.

Galerie d'art Louise-et-Reuben-Cohen of Université de Moncton is supported by the Operational Grants for Arts Organizations' program of the Department of Tourism, Heritage and Culture of New Brunswick, and this initiative is made possible thanks to an increase in annual funding following the renewal of New Brunswick's Cultural Plan.

Information, images or interviews:

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