

Galerie d'art Louise et Reuben-Cohen

OH, CANADA EXHIBITION TO BE HOSTED BY GALLERIES IN MONCTON, SACKVILLE AND CHARLOTTETOWN



Andrea Mortson, You Are Loved, 2009-10. Oil on Canvas

MONCTON, February 12 2014 – *Oh, Canada*, the Massachusetts Museum of Contemporary Art's (MASS MoCA) landmark exhibition of 'Art from North, North America,' is hitting the road. The expansive exhibition, which includes more than 100 works from over 60 Canadian artists, will travel to Maritime venues this summer; the first of two stops on a Canadian tour ending in Calgary. The exhibition will show in a collaborative, multi-venue format, from June 26 through September 21, 2014, at the Galerie d'art Louise-et-Reuben-Cohen at Université de Moncton, and Galerie Sans Nom, in Moncton, the Owens Art Gallery at Mount Allison University in Sackville, and the Confederation Centre Art Gallery in Charlottetown.

The multi-venue presentation of this large exhibition allows visitors the unique experience of attending several galleries to view one unified exhibition. "We are thrilled that the show is allowing these galleries to collaborate and come together to celebrate these artists." says the

initiator of this ambitious curatorial endeavor, Denise Markonish, curator at MASS MoCA.

Acclaimed by *The Boston Globe* as "a revelation," *Oh, Canada* surveys the diverse range of contemporary visual art being made in Canada. Denise Markonish travelled to nearly every province and territory to research and make selections for the exhibition. This tactic, covering over 400 individual studio visits, was hailed by *The New York Times* as "fanatical dedication."

TD Bank Group worked closely with MASS MoCA in sponsoring this major show. Scott Mullin, Vice President, Community Relations, notes that MASS MoCA received record visitation during *Oh, Canada*'s 2012 run and that "We were thrilled with the opportunity to work with the museum and this wonderful exhibit as it now will be on display across Canada." He adds, "The *Oh, Canada* collection includes a group of very talented artists from all regions of the country, showcasing works that are exceptional examples of contemporary Canadian art."

The exhibition will be launched with a gallery crawl in Moncton and Sackville on June 26, and an opening gala event in Charlottetown on June 28. Numerous participating artists will be in attendance.

The presentation of Oh, Canada at Galerie d'art Louise-et-Reuben-Cohen is also supported by the Canada Council for the Arts and Tourism, Heritage and Culture of New Brunswick. A full-color 450-page catalogue by MIT Press accompanies *Oh, Canada* and provides insight into the nation's thriving contemporary cultural scene.

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Participating artists at Galerie d'art Louise-et-Reuben-Cohen: Daniel Barrow, Rebecca Belmore, Valérie Blass, Shary Boyle, Ruth Cuthand, Michael Fernandes, David Hoffos, Terrance Houle, Allison Hrabluik, Rita McKeough, Micah Lexier, Andrea Mortson, Michael Snow, Hans Wendt, Janet Werner, and John Will.

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