

## FOCUS ON MEDIA WORK BY AMANDA DAWN CHRISTIE



Amanda Dawn Christie, *Marshland Radio Plumbing Project*, Site specific radio sculpture performance, 2010.

**MONCTON, September 22, 2014** – From October 8 to November 30 2014, the Louise and Reuben-Cohen Art Gallery presents an exhibition of media-based work by Moncton artist, Amanda Dawn Christie. Titled *Amanda Dawn Christie: Land Lost*, this exhibition is curated by Mireille Bourgeois and will be accompanied by a catalogue supported by artsnb including critical essays by writers Scott Birdwise, and Pip Chodorov.

*Land Lost* is a solo exhibition that attempts a modest lineage of Christie's art practice: from experimental film, to performance, through to photography and installation. The exhibit will look at the influence of spectacle and performance found in Christie's work, the implications of nature in the artist's films, and the personal sometimes self-deprecating world of DIY technology. Here, *Land Lost* means to negotiate between one's own site-specific state and the non-narrative space of memory and the mind.

Amanda Dawn Christie, recently shortlisted for the IMAA National Media Art Prize, has gained notoriety for her alternative processes and approaches to celluloid, and has brought to life a unique fusion of technology-driven performances, whilst remaining somewhat bound to electronics from our so-called past. For *Amanda Dawn Christie: Land Lost*, the artist carefully suspends reality, creating a fictional space with subtle streams from her life, but does not shy away from rupturing the dream-state to confront the viewer with the interlinked relationship of the self and the demise of technology.

**The exhibition opening will be held at 5 pm on Wednesday, October 8, with the artist and curator present.** A guided tour/conference will be offered in November as part of FICFA (International Francophone Film Festival in Acadie). Amanda Dawn Christie is currently working on a feature-length documentary on the recently dismantled Radio-Canada International radio towers. An unfinished copy of this film will also be presented during the festival.

The Louise and Reuben-Cohen Art Gallery is located at 405 Université Avenue, in the Clément-Cormier building, on the Université de Moncton Campus. Admission is free and the Gallery is open from 1 pm to 4:30 pm, from Tuesday to Friday, and from 1 pm to 4 pm on Saturday and Sunday. For more information, please call (506) 858-4088, write to [galrc@umoncton.ca](mailto:galrc@umoncton.ca), or go to [www.umoncton.ca/umcm-ga](http://www.umoncton.ca/umcm-ga). To receive activity updates from the Gallery, "like" us on our [Facebook](#) page.

*This exhibition is supported by the Canada Council for the Arts. The Université de Moncton's Galerie d'art Louise-et-Reuben-Cohen is supported by the Department of Tourism, Heritage and Culture of New Brunswick.*