



CLAUDE ROUSSEL: EROS AND TRANSFIGURATION PRESENTED AT GALERIE BERNARD-JEAN



Claude Roussel, *Mamelons* (detail), 1970, vacuum formed thermoplastic. Photo: Mathieu Léger

MONCTON, October 21, 2015 – From November 6, 2015 to January 3, 2016, the Galerie Bernard-Jean of the Centre culturel de Caraquet presents *Claude Roussel: EROS AND TRANSFIGURATION* organised by Paul Édouard Bourque, guest curator, and toured by Galerie d'art Louise-et-Reuben-Cohen. **The opening will be held on Friday, November 6, preceded by an informal public discussion at 5 PM.**

EROS AND TRANSFIGURATION is an exhibition that looks at work produced by Claude Roussel in the '70s, in particular, works produced with vacuum formed plastic sheets. The curator suggests looking at this series through the spirituality and sensuousness involved in the merging of material and creative forces at work: "The artist succeeds in bringing together two defining aspects of his work, be they Eros or spirituality, by using a manufacturing process that he has made his own; and through which he elaborates on an aesthetic quality which is firmly anchored in his personal vision of the world. Synthetic materiality meshes with the very depths of human intimacy, and the creative act is thereafter externalized, its effects manifested in a fixed and permanent manner."

Through the production of a large and important corpus of works, as well as by the sharing of his knowledge, Claude Roussel has been at the forefront of modern art in Acadie. The exhibition project is proposed by Paul Édouard Bourque, curator and artist himself, in order to demonstrate that: "[Roussel's art] presents a wide array of styles, methods, and artistic preoccupations based on intensive research. This experimentation has always been associated with great sensitivity, technical ability and an elevated and engaged expressive quality that are manifest throughout his work."

Claude Roussel was born in 1930, in Edmundston, New Brunswick and studied at l'École des Beaux-Arts de Montréal (1950 to 1956). In 1963, he was Artist in Residence at l'Université de Moncton with funds from the Canada Council where he participated in the establishment of the Department of Visual Arts, founded the art gallery, and taught for almost 30 years. To date, he has to his credit 48 solo exhibitions and 120 group exhibitions. His work was recognized by the commissioning of major works of public art. He is a Member of the Order of Canada (1984) and the Order of New Brunswick (2002), and has been awarded a Lieutenant-Governor's Award for Lifetime Achievement in the Arts (2005). In February 1992, he retired from teaching and is now dedicating his time to his artistic career.

Galerie Bernard-Jean is located at 220 Saint-Pierre Ouest boulevard. Admission is free and the gallery is open from 1 pm to 5 pm, from Monday to Friday, and during performances. For more information, please contact the Centre culturel de Caraquet at (506) 726-5000. Galerie Bernard-Jean recognises the support of its partners: Groupe Existe, the City of Caraquet, Centre culturel de Caraquet, Loterie Coop 50/50, Société Centr'Art and Festival Acadien de Caraquet.

Université de Moncton's Galerie d'art Louise-et-Reuben-Cohen is supported by the Department of Tourism, Heritage and Culture of New Brunswick. For more information on the gallery and our programming, please call (506) 858-4088, write to galrc@umoncton.ca or go to www.umoncton.ca/umcm-ga. To receive activity updates from the Gallery, "like" us on our [Facebook page](#).

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[Information, images, or interviews:](#)

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