

50//50//50

Daniel Dugas // Yvon Gallant // Jacques Arseneault // Pierre N. LeBlanc pour la Commission GEDEON
Lise Robichaud // Julie Thibault-Forgues // Anne-Marie Sirois // Luc A. Charette // Roger Vautour // Carol Dallaire
Ghislaine McLaughlin // Jean-Yves Vigneau // Maryse Arseneault // Jean-Denis Boudreau // Michèle Théberge
Dominik Robichaud // André Alan Phelps // Paul Édouard Bourque // Alexandre Robichaud // Raymonde Fortin
Jennifer Bélanger // Gerry Collins // Denis Lanteigne // Dominique Ambroise // Carole Deveau // Rémi Belliveau
Gilles LeBlanc // marc xavier leblanc // Alisa Arseneault // Paul Hardy // Jocelyne Doiron // Marjolaine Bourgeois
Francine Dion // Julie D'Amour-Léger // George Blanchette // Angèle Cormier // Pauline Dugas // Mario LeBlanc
Réjean Toussaint // Ginette Pellerin // Jessica Arseneau // Guy Duguay // Paul Babin // Gisèle Léger-Drapeau
Ronald Goguen // Michel Robichaud // Joël Boudreau // Angie Richard // Diana LeBlanc // Mathieu Léger

Moncton, January 21 2014 – From January 29 to March 30, the Louise-and-Reuben-Cohen Art Gallery will present an exhibition titled **50//50//50**, arguably the most important exhibition of Acadian art in a professional context. The event is a celebration and a return on fifty years of visual art instruction at Université de Moncton. As of 1963, **Claude Roussel**, to whom this exhibition is dedicated, taught the first academic courses in this field. This endeavor eventually lead to the foundation of the Fine Arts department in 1972 where all of the artists presented in this exhibition have been instructed.

This varied exhibition will feature works from a wide range of eras, mediums and practices, and strives to reflect the effervescence of the ever-changing art in the region that has marked the last fifty years by its presence and innovation. The exhibition curator, **Herménégilde Chiasson**, states that "the visual arts are the reflection of the culture and the dynamism from which it emanates."

50//50//50 will be presented as of January 29, but the opening and catalogue launch will be held on **February 19, from 5 to 7 PM**. The publication that will accompany the exhibition will feature fifty postcard-sized reproductions of the work, as well as information on the artists and the curator's essay.

The Louise-and-Reuben-Cohen Art Gallery is located at 405 Université Avenue, in the Clément-Cormier building, on the Université de Moncton Campus. Admission is free and the Gallery is open from 1 pm to 4:30 pm, from Tuesday to Friday, and from 1 pm to 4 pm on Saturday and Sunday. For more information, please call (506) 858-4088, write to galrc@umoncton.ca, or go to www.umoncton.ca/umcm-ga. To receive activity updates from the Gallery, "like" us on our [Facebook](#) page.

*This exhibition is supported by the **Casino New Brunswick Artist-in-Residence Program**. The Louise-and-Reuben-Cohen Art Gallery receives funding from the Department of Tourism, Heritage, and Culture of New Brunswick.*

Information, images or interviews:

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