

FESTIVAL D'ART PERFORMATIF ET D'INTERVENTION



PERFORMANCE AND INTERVENTION ART FESTIVAL

Galerie Sans Nom / Atelier d'estampe Imago / Galerie d'art Louise et Reuben-Cohen

jè-st' 2015

Moncton, September 14 2015 - *jè-st'*, *performance and intervention art festival*, is a biannual event that infiltrates and transforms public space organized by Imago artist-run print studio, Galerie Sans Nom, and Galerie d'art Louise-et-Reuben-Cohen of Université de Moncton. Within the theme of wayfinding, artists are invited to delineate a space, a path or a standpoint in Moncton's urban landscape from September 23 to 26 in various locations around the city of Moncton:

Steve deBruyn, from London, Ontario, will produce sculptures made of reclaimed materials and inspired by people and the location. He will also participate in a community project inviting youths to collaborate on a form with aerosol paints.

Montreal-based artists, **Yannick Desranleau and Chloe Lum**, will produce a large scale paper sculpture titled ***squish to see you never***, and submitted to premeditated and natural transformative forces.

Adriana Kuiper and Ryan Suter, of Sackville, NB, propose ***Phono Dynamo***, a mobile sculpture that records the movements of a cyclist and retransmits them in the form of an audio piece. The recordings will be performed at dusk in two locations throughout the festival.

The festival headquarters will occupy the Salle Sans Sous on the 1st floor of the Aberdeen Cultural Centre. A festival guide will be in attendance daily, September 23 to 26, to present the projects. There will also be occasions to meet and discuss with the artists:

A community BBQ and **meet and greet with the artists** will take place in the Summit Art Park in front of the Aberdeen Cultural Centre (In case of rain the event will be held inside the Aberdeen Cultural Centre), on September 24 at 5 pm.

The artists will also be invited to present their work and projects during a **round-table discussion on artistic practices in the public sphere** on Friday, September 25 at 5 PM at Aberdeen Cultural Centre.



A full schedule is available in the festival's printed program, can be accessed on the festival blog at <http://festivaljest.blogspot.ca/> or in person at the festival headquarters.

The *jè-st'* festival is supported by the Canada Council for the Arts, the City of Moncton, and the Department of Tourism, Heritage and Culture of New Brunswick. The organizers would like to thank the festival partners, namely the Association des groupes en arts visuels francophones, the Aberdeen Cultural Centre, and the Laundromat Espresso Bar.

***Imago**, an artist-run print studio is a production centre devoted to the continued development and dissemination of print. The centre offers members, guests, and visiting artists a research facility as well as a functional studio all the while maintaining programming that reflects the ever changing world of contemporary printmaking.*

***Galerie d'art Louise-et-Reuben-Cohen** is a public university art gallery (Université de Moncton). The gallery's programming consists of exhibitions, artistic events in the public space, lectures, round tables, workshops, and artist residencies.*

*The mandate of the **Galerie Sans Nom** (GSN) is to facilitate encounters with contemporary art in all of its forms, in a context of professional presentation in order to engage and confront the public, in and beyond the walls of the gallery, with local, national, and international artists.*

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Information, interviews or images :

Nisk Imbeault, Galerie d'art Louise-et-Reuben-Cohen:

nisk.imbeault@umoncton.ca / (506) 858-4687

Annie France Noël or Rémi Belliveau, Galerie Sans Nom :

direction@galeriesansnom.org / (506) 854-5381

Jennifer Bélanger, Imago Artist-run Print Studio:

atelierestampeimago@gmail.com / (506) 388-1431

