

FESTIVAL D'ART PERFORMATIF ET D'INTERVENTION



PERFORMANCE AND INTERVENTION ART FESTIVAL

Galerie Sans Nom / Atelier d'estampe Imago / Galerie d'art Louise et Reuben-Cohen

jè-st' 2013

Moncton, Septembre 17 2013 - *jè-st'*, *performance and intervention art festival*, is a biannual event that infiltrates and transforms public space taking place September 25 – 28 2013. This year, artists will reflect upon “détournement” (redirection), taking common and familiar elements and giving them new meaning.

The **jè-st' festival** is co-organized by the Imago artist-run print studio, the Galerie Sans Nom, and the Louise and Reuben-Cohen Art Gallery of the Université of Moncton. Three projects will be presented in various locations around the city of Moncton:

The **BGL** collective, from Quebec will present *Le manège*, an interactive sculptural installation in Victoria Park, on September 25, 26, 27, and 28.

The artist **Stefan Hoffman**, from Rotterdam, will produce a new work on site in the Moncton YMCA (30 War Veterans Avenue) and will be on site to meet with the public on the 26, 27, and 28 of September.

An audio-visual performance entitled *Illuminations* by the artistic duo **Organ Mood**, from Montreal, will be presented on the exterior wall of the Artisan Village (465 Main street), on September 26, at 8pm.

Parallel projects will also be presented by the partnering organizations. **Megan Morman** (Lethbridge) will be distributing her city of Moncton version of *Super Bingo* cards at each of the festival sites. **Ursula Johnson** (Eskasoni First Nation) will present a performance entitled *L'nuwelti'k* at the Louise and Reuben-Cohen Art Gallery and at the Faculty of Law of the University of Moncton. Artist in residence at the Imago artist-run print studio, from September 12 to October 7, **Stefan Hoffman** will also be offering a workshop and an artist talk during his stay. Please contact Imago for more information: 506-388-1431

A **meet and greet with the artists** will take place at Imago (1st floor, Aberdeen Cultural Centre), on September 26 at 7pm. Two gallery openings will also take place during the festival and will provide another opportunity for the public to meet and exchange with the artists.

For the complete festival program, please consult the programs and the festival blog at <http://festivaljest.blogspot.ca/>

The jè-st' festival is supported by the Canada Council for the Arts, the City of Moncton, the Department of Tourism, Heritage and Culture of New Brunswick, and the Secrétariat des affaires intergouvernementales du Québec. The organizers would like to thank the festival partners, namely the YMCA of Moncton, the Artisan Village, and the Faculty of Law at the University of Moncton.

***Imago**, an artist-run print studio is a production centre devoted to the continued development and dissemination of print. The centre offers members, guests, and visiting artists a research facility as well as a functional studio all the while maintaining programming that reflects the ever changing world of contemporary printmaking.*

The **Louise and Reuben-Cohen Art Gallery** is a public university art gallery (Université de Moncton). The gallery's programming consists of exhibitions, artistic events in the public space, lectures, round tables, workshops, and artist residencies.

The mandate of the **Galerie Sans Nom (GSN)** is to facilitate encounters with contemporary art in all of its forms, in a context of professional presentation in order to engage and confront the public, in and beyond the walls of the gallery, with local, national, and international artists.

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Information, interviews or images :

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