



Galerie d'art Louise et Reuben-Cohen
Université de Moncton
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PRESS RELEASE
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THE WORK OF GWENAEL BELANGER
Presented at the Galerie d'art Louise et Reuben-Cohen



Le faux mouvement (detail), 2008.

MONCTON, December 27, 2010 – From January 12 to February 20 2011, Galerie d'art Louise et Reuben-Cohen presents *Gwenaël Bélanger. Casser l'image* (shattering the image). With the artist in attendance, the exhibition opening will be held on Wednesday, January 12, from 5 to 7 PM. Yann Pocreau, curator, and Bernard Lamarche, curator of contemporary art at the Musée régional de Rimouski will also be present, and will discuss the exhibition with the artist during a public conference held at noon on January 12. (Please note that the conference will be in French).

Gwenaël Bélanger's photography and video-based work explores the essential elements of the image. The curator, Yann Pocreau, declares having wanted to bring together a selection of the artist's work that was consistent with what had attracted him to the work in the first place: the efficient simplicity with which the image and its structure are deconstructed. In effect, the exhibition as a whole presents the «beyond» that exists just outside the frame. The mirror, a recurring element in the show, acts as a leitmotif referring to the frame, but also, through the multiplication of reflected planes, the deconstruction of the image. Manipulated time, either stretched or suspended, is also revealed as an important element of the artist's vocabulary. In some instances, Bélanger proposes moments suspended on the edge of catastrophe.

Originally from Rimouski, Gwenaël Bélanger is amongst Quebec's most influential young artists. He has a BFA from the Université du Québec à Montréal (2000) and has been invited to participate in a number of solo and group exhibitions in Canada and internationally, most notably at the Musée d'art contemporain de Montréal, at the Musée national des beaux-arts du Québec, and at the Museum of Canadian Contemporary Art in Toronto. He is represented by Galerie Graff in Montreal, and the Nettie Horn Gallery in London. For more information on the artist and his work, please visit: www.gwenaelbelanger.com

Galerie d'art Louise et Reuben-Cohen is located at 405 Université Avenue, in the Clément-Cormier building on the Université de Moncton campus. Gallery hours are 1 PM to 4:30 PM, Tuesday to Friday, and 1 PM to 4 PM on Saturday and Sunday. For more information, please call 506 858-4088 or send an email to galrc@umoncton.ca (Please note that the gallery will be closed between December 24 and January 3, inclusively.)

The exhibition *Gwenaël Bélanger. Casser l'image* is circulated by the Musée régional de Rimouski and co-produced with EXPRESSION, centre d'exposition de Saint-Hyacinthe. Its presentation at the Galerie d'art Louise et Reuben-Cohen is made possible with the support of Heritage Canada, Wellness, Culture and Sports New Brunswick and the Secrétariat aux affaires intergouvernementales canadiennes of the Province of Québec. The Musée régional de Rimouski is funded by the Department of Culture, Communications and Status of Women, the Canada Council for the Arts, the City of Rimouski and Heritage Canada.



Casser l'image (video still), 2009.

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Information, images and interview requests:

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