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**THREE EXHIBITIONS PRESENTED AS PART OF FICFA**



Jean-François Caissy, *Derby* (video still), 2011

**Moncton, November 5 2012** – The Louise and Reuben-Cohen Art Gallery presents three exhibitions that are part of the Media Arts programming of the International Francophone film Festival in Acadie (FICFA). The Media Arts Exhibit curated by Angèle Cormier explores the diversity of media-based artistic expression, as well as supports the creation of new works by local artists. Connected by the act of waiting and anticipation, these works by Jennifer Bélanger, Jean-François Caissy and Frédéric Lavoie are presented as installations, inviting visitors to enter the work. The opening will be held on Friday, November 16, at 5 PM, with the artists in attendance.

**Jennifer Bélanger**, from Moncton, proposes a video entitled *Lettres d'encouragement* (Letters of encouragement) based on a series of letters sent by complete strangers after the artist had issued a personals ad stating that she had had a difficult year. Though addressed directly to Jennifer, these generously offered words of encouragement demonstrate the universality of isolation, boredom, sadness and discouragement, but also of the healing power of human contact.

*Derby*, an installation by **Jean-François Caissy** originally from Gaspésie, is composed from images filmed during a demolition derby and projected on three screens surrounding the spectator. Between the expectant crowd, the gradual but slow destruction of the automobiles and a sound track from ambient sounds that transforms into a composition for stringed instruments, the work illustrates a particular cultural phenomenon, while suggesting a dramatic event to come.

**Frédéric Lavoie**, from Montreal, illustrates the relationship between the hunter and the hunted in an installation composed of two works, *À l'affut* and *À l'écoute*. *À l'affut* demonstrates the difficulty of capturing the animal world through images filmed during a residency in Kouchibouguac National Park. *À l'écoute*, based on hunters' calls, creates a random dialogue with the furtive animals of the first piece.

The exhibitions will be presented until January 20 2013. The Louise and Reuben-Cohen Art Gallery is located at 405 Université Avenue, in the Clément-Cormier building on the Université de Moncton campus. Gallery hours are 1 PM to 4:30 PM, Tuesday to Friday, and 1 PM to 4 PM on week-ends. Admission is free. For more information, please contact us at (506) 858-4088, or by email at [galrc@umoncton.ca](mailto:galrc@umoncton.ca). For up-to-date information, «Like» us on [Facebook](#) or visit us at [www.umoncton.ca/umcm-ga](http://www.umoncton.ca/umcm-ga).

The Louise and Reuben-Cohen Art Gallery of Université de Moncton is supported by Tourism, Heritage and Culture New-Brunswick. The Media Arts Exhibition is supported by the Canada Council for the Arts. For more information on FICFA's programming, including films presented with English subtitles, please visit: [www.ficfa.com](http://www.ficfa.com).

Information, images or interviews:

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