

CONTEMPORARY ART EXHIBITION PRESENTED IN LORIENT, FRANCE

Moncton, July 18 2012 – *Anthropography: Three Contemporary Perspectives* features the work of three Acadian artists, Maryse Arseneault, Mathieu Léger and Stefan St-Laurent, and is presented as part of the Year of Acadie during Lorient's Inter-Celtic Festival. The opening will be held on Saturday, August 4 at 11 AM, with the artists and the curator in attendance.

The work included in the show features a variety of artistic practices, such as a video

On a Silver Platter (detail), Mathieu Léger, 2012



installation, printmaking and textbased work on found objects. The exhibition's curator, Jennifer Bélanger suggests an overarching theme to the artists' work: "Each of these artists, Maryse Arseneault, Mathieu Léger and Stefan St-Laurent, put forth a contemporary perspective on Acadian history through an examination of its links with other cultures present in the Acadian geographic and cultural environment."

Anthropography will be presented at Lorient's municipal gallery, Galerie du Faouëdic from August 3 to 12 2012. Admission is free.

This exhibition is presented by the Louise and Reuben-Cohen Art Gallery of the Université de Moncton and is supported by the « Acadie à Lorient» team of the Commission du tourisme acadien du Canada atlantique. The project is generously supported by the Province of New-Brunswick and the Government of Canada.

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