Contemporary Aboriginal Art from Atlantic Canada



Jordan Bennett, Skull Stories (detail), video installation, 2012.

MONCTON, September 16, 2013 – Between September 25 and November 3 2013, the Louise and Reuben-Cohen Art Gallery presents *Aboriginal Voice: Four Artists from Atlantic Canada*. This exhibition brings together the work of First Nations artists from four corners of the Atlantic region: **Ned Bear** (Plains Cree/Maliseet) from Fredericton in New Brunswick, **Jordan Bennett** (Mi'kmaq from Stephenville Crossing in Newfoundland, **Ursula Johnson** (Mi'kmaq) from the Eskasoni First Nation in Nova Scotia, and **Alan Syliboy** (Mi'kmaq) from the Millbrook First Nation in Nova Scotia.

From basket-weaving and video installations to painting and sculpture, this exhibition features a variety of mediums and techniques. Each in their own way, the artists explore imagery and traditional techniques, incorporating them into a current discourse. Through learning and the use of the knowledge transmitted, they integrate this cultural heritage to contemporary practices that address issues related to ethnology, sociology, identity, spirituality, and the environment.

The exhibition opens at 5 pm on Wednesday, September 25, with the artists present. Ursula Johnson will perform *L'nuwelti'k* (We Are Indian), which will last throughout the opening and be repeated the next day, September 26, from 11 am to 2 pm, in front of the library of the Faculty of Law (Moncton Campus, 409, Université Avenue).

The Louise and Reuben-Cohen Art Gallery is located at 405 Université Avenue, in the Clément-Cormier building, on the Université de Moncton Campus. Admission is free and the Gallery is open from 1 pm to 4:30 pm, from Tuesday to Friday, and from 1 pm to 4 pm on Saturday and Sunday. For more information, please call (506) 858-4088, write to galrc@umoncton.ca, or go to www.umoncton.ca/umcm-ga. To receive activity updates from the Gallery, "like" us on our Facebook page.

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