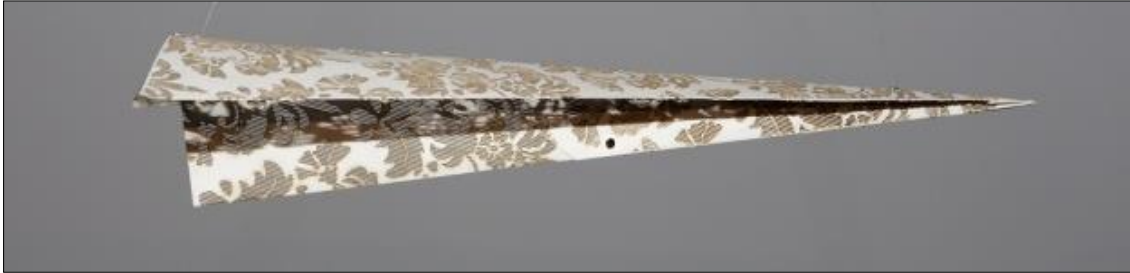




**Please note that the project by Diane Landry initially planned to be presented in the exhibition has been substituted for new work.*

EXHIBITION OF SHADOWS AND LIGHT



Pavitra Wickramasinghe, *Take hold lightly, let go lightly* (detail), moving image installation, 2013

Moncton, November 14 2013 – As part of the media arts programming presented during FICFA, Moncton's francophone film festival, the Louise and Reuben-Cohen Art Gallery presents an exhibition titled *Ombres et lumières* (Shadows and Light). This exhibition features works by Diane Landry and Pavitra Wickramasinghe. **The opening will be held on Friday, November 15, at 5 PM, with the artists in attendance.**

A new video work by **Diane Landry** titled *Icebreaker* is presented as an immersive projection. In this performance-based piece, the artist, sitting in a suspended canoe, rows eternally in a ghostly environment. A second video-performance piece titled *A Radio Silence* composed of photographic images taken every minute for three, 24 hour periods, also proposes an eternal loop where the artist, impassive, seems to be contemplating time marching on. For almost 25 years, Diane Landry has worked to render sublime what can pass unnoticed. Her work manifests itself in automated installations, assisted performances and video-animation-performances. Based in Quebec City, Diane Landry holds a master's degree from Stanford University in California. She is represented by the Carl Solway Gallery in Cincinnati and Galerie Michel Guimont in Quebec.

With *Take hold lightly, let go lightly*, **Pavitra Wickramasinghe** proposes an installation in motion composed of paper planes hanging from the ceiling. These are perforated with what could be a wallpaper motif and illuminated with light fixtures that project their shadow onto the surfaces of the space. Wickramasinghe is mainly concerned with new ways of conceptualizing the moving image and exploring conventions of seeing. Her work attempts to draw the viewer in through curiosity, intrigue and a sense of wonder while hovering between experiment and play. Pavitra Wickramasinghe was born in Sri Lanka and lives in Montréal.

Ombres et lumières will be on show until January 19 2014. **The Louise and Reuben-Cohen Art Gallery is located at 405 Université Avenue, in the Clément-Cormier building, on the Université de Moncton Campus. Admission is free and the gallery is open from 1 pm to 4:30 pm, from Tuesday to Friday, and from 1 pm to 4 pm on Saturday and Sunday.** For more information, please visit www.umoncton.ca/umcm-ga. For the complete media arts programming and schedule of events during FICFA, please visit www.ficfa.com

FICFA's media arts programming is supported by the Canada Council for the Arts and benefits from the support of FICFA's numerous partners. The Louise and Reuben-Cohen Art Gallery's programming is supported in part by the Department of Tourism, Heritage and Culture of New Brunswick.