



Galerie d'art Louise et Reuben-Cohen  
Université de Moncton  
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**PRESS RELEASE**  
For immediate release

## ***NEW EXHIBITION OFFERS IMMERSIVE OCEANIC EXPERIENCE***



Stephen Kelly © 2010. Credit photo : Steven Framer

**MONCTON, February 16, 2011** – From March 2 to April 10, 2011, the Galerie d'art Louise et Reuben-Cohen presents *Stephen Kelly: Open Tuning (WaveUp)*. The exhibition opening will be held on Wednesday, March 2, from 5 to 7 PM, with the artist in attendance. Sarah Fillmore, Chief curator at the Art Gallery of Nova Scotia and curator of this exhibition, will also be present and offer a commented tour during the opening.

*Open Tuning (WaveUp)* is an immersive sculptural installation. The work is activated by data collected by Fisheries and Oceans Canada and distributed in real-time via the Internet. In the gallery, a series of animated and sound generating electronic components are suspended through the space and activated by the on-line information feed. As the movement and sound of the electronic sculptural elements

correspond to readings collected by buoys off the Atlantic coast, the exhibition proposes an audio-visual representation of real-time wave activity out in the ocean.

“The Art Gallery of Nova Scotia is pleased to present *Stephen Kelly: WaveUp* at the Galerie d’art Louise et Reuben-Cohen” says Ms. Fillmore. “Stephen Kelly’s work offers great opportunity to explore ideas of art and science. This immersive work is beguiling and charming as well as unsettling- it poses political questions and dips into environmental territories. As this piece is deeply rooted in Kelly’s practice as a musician, its sound component compels us, the viewer, to experience it viscerally and bodily, as well as visually.” On behalf of the AGNS, Ms. Fillmore adds: “This collaboration between the two cultural institutions is most serendipitous and we look forward to many more such opportunities.”

Stephen Kelly is an emerging artist based in Halifax. He has a BFA from the Nova Scotia College of Art & Design and is pursuing a Masters in computer science at Dalhousie University. He has exhibited and participated in residency programs both nationally and internationally. As an artist, technician, computer programmer, and musician, he is interested in the intersections between audio art and music.

The exhibition *Stephen Kelly: Open Tuning (WaveUp)* is produced and circulated by the Art Galley of Nova Scotia. The Galerie d’art Louise et Reuben-Cohen is located at 405 Université Avenue, in the Clément-Cormier building on the Université de Moncton campus. Gallery hours are 1 PM to 4:30 PM, Tuesday to Friday, and 1 PM to 4 PM on Saturday and Sunday. For more information, please call 506 858-4088 or email [galrc@umoncton.ca](mailto:galrc@umoncton.ca)

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**Information, images and interview requests:**

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