

Isadore - and - Esther - Fine Inuit Art Collection



99. S. Pudleetook?, *Smiling Woman and Child*; 124. Eetacaeak?, *Incised Narwhal Tusk* ;
8. Johnny, *Seal and Bird on Being (Large Seal?)*.

Champlain Library

Université de Moncton, Moncton Campus

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A Word From Mr. Isadore Fine

“[W]hat really impressed me was the fact that these [Inuit], these Canadian [Inuit] who live in our own country, could take a piece of raw stone - and there’s nothing beautiful about a hunk of stone [...] - and fashion a carving that had a picture, that told you a story [...] It was so unique, so rare. You couldn’t help but love it. At least I did. And I think that was the attraction; it was so unique.” [Mushitsi, 2000]

- Mr. Fine

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The Fine Collection

The Isadore-and-Esther-Fine Inuit Art Collection has 241 works, which were made by approximately 185 artists. Apart from the Canadian Inuit artworks, there is a Greenlandic Inuit sculpture, and four that are Haida pieces from British Columbia. The majority of the artworks were made during the 1960s and 1970s, which is a very important period for Inuit art in Canada.

With its 212 sculptures, the Fine Collection is the largest collection of Inuit sculptures in the Atlantic provinces.

Isadore Fine

Isadore Fine (1920-2017) was born in Poland and moved to Canada in 1921. In 1946, he married Esther “Cookie” Greenblatt (1926-2006) of Moncton.

Isadore and Esther Fine were members of the Moncton Jewish community. For decades, the couple owned Fine’s, a clothing store on Moncton’s Main Street. Mr. Fine began collecting Inuit artwork when in Montreal to buy clothes for his store. He bought Inuit works, notably from the Canadian Guild of Crafts, during the 1960s and 1970s. In 1990, he decided to donate his collection to the Université de Moncton. Fine said: “We wanted to keep the collection here, and I admired what the university had done to help the Acadians.” (Fine & Phinney, 2013).

Inauguration at the Université de Moncton

Mr. Fine's collection was given to the Université de Moncton in May 1991, and the permanent exhibition was inaugurated at the Champlain Library in November 1995.

“This is a private collection offered to the university by Mr. Isadore Fine and his wife Esther.” [translation: Drisdelle] (Mushitsi, 2000)

Albert Lévesque (1933-2014) was a key person for organizing this donation and installing the Fine Collection as a permanent exhibition at the library. Mr. Lévesque was the chief director of the Champlain Library from 1973 to 1996.

Art and the Inuit

In the 1930s and 1940s, for example during the Great Depression, the decline of the white fox fur market which had been so important for the Inuit caused a “financial and social instability” in the Inuit communities (Lalonde, 2015). More and more, Inuit transitioned from a nomadic lifestyle and a subsistence economy to a sedentary lifestyle and a cash economy.

In 1949, an Inuit art exhibition at the Canadian Guild of Crafts in Montreal was a great success. The Guild, the Hudson’s Bay Company, the federal government and artists like James Houston decided to create an Inuit art trade, both in Canada and worldwide (Wight, 2013).

Artist programs and cooperatives were established in many Inuit communities, the first ones being located in Kinngait (Cape Dorset) (Lalonde, 2015). Since the 1950s, many Inuit communities have had an art centre. The Inuit not only continued to create ivory sculptures (which they had sold for a long time to *Qallunaat* [non-Inuit] in the Arctic), but they also turned towards stone sculptures. Other techniques were also introduced to the Inuit: drawing (including felt-tip pen), printmaking, tapestry weaving, jewellery making, etc.

Some Information

Sedna: She is a goddess of the sea, and she controls all marine mammals and caribou. She is known under many different names, including Nuliajuk. The marine mammals were born from Sedna's fingers when they were cut off. When the Inuit break taboos, their sins get tangled up in Sedna's hair. This angers her, and she decides to keep at her home all the animals over which she has control. So that people do not die of hunger, a shaman must go down to the bottom of the sea and enter Sedna's house. There, he combs and braids the goddess's hair, and she releases the animals.

Ulu: The ulu is a knife with a semi-circular blade used by Inuit women. Among other things, they use it to cut animal skin (for example, when making boots) and food.

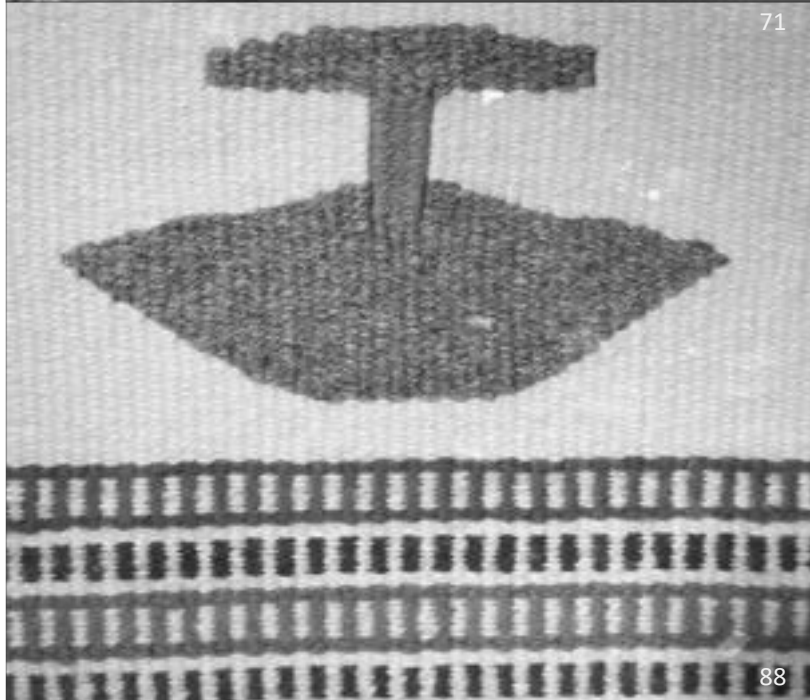
Inuit tattoos: Traditionally, Inuit women were tattooed, for instance on the face, arms and hands. The majority of Inuit women eventually stopped this practice because Christian missionaries banned it. At the time when the artworks in the Fine Collection were made, many women were no longer getting tattooed, although tattoos could still be seen on older women. In the 21st century, there are now Inuit women in Canada and Alaska who are reviving the Inuit tattooing tradition.



75



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75. Canadian Inuit Artist, *Sedna, Sea Goddess, and Seal (marine dog?)*; 71. Mialia (Naylea?), *Sedna, Sea Goddess, Wearing a Coat*; 88. Pea Aooloo, *Tapestry with Two Ulu*.

Printmaking

Inuit artists developed stonecut printmaking. For the Inuit, this technique is more practical than woodcut printmaking. Stone is a resource that can be more easily found in the Arctic, and Inuit sculptors have known for centuries how to work it. We also find other printmaking techniques among Inuit artists, notably lithography and the use of stencils. In many Inuit communities, one group of artists make the drawings, while another group uses these drawings to create prints. This system was inspired by the one used for Japanese printmaking (Vorano, 2011).

List of Inuit Communities Represented in the Collection

Region of Nunavik, Quebec

- Akulivik
- Inukjuak (Port Harrison)
- Ivujivik
- Kangiqsualujuaq (George River)
- Kuujuarapik (Great Whale River)
- Puvirniqtuuq (Povungnituk)
- Salluit (Saglouc; Sugluk)

Nunavut

- | | |
|--------------------------------|-----------------------------------|
| - Arctic Bay (Ikpiarjuk) | - Sanikiluaq (Belcher Islands) |
| - Baker Lake (Qamani'tuaq) | - Kimmirut (Lake Harbour) |
| - Clyde River (Kangiqtugaapik) | - Kinngait (Cape Dorset) |
| - Hall Beach (Sanirajak) | - Nauyasat (Repulse Bay) |
| - Gjoa Haven (Uqsuqtuuq) | - Pangnirtuuq (Pangnirtung) |
| - Igloodik | - Qikiqtarjuaq (Broughton Island) |
| - Iqaluit (Frobisher Bay) | - Talurjuaq (Spence Bay) |

Northwest Territories

- Ulukhaktok (Holman)

Labrador

- Nain (Nunajnguk)

Subjects in Inuit Art

Here are a few popular topics in Inuit artworks, including in the Fine Collection:

- traditional Inuit daily life. This includes for example, men hunting, a mother carrying her child in her amauti, a woman using an ulu, etc.;
- Arctic animals (for example, muskoxen, walruses and seals);
- spirits, mythological characters, and creatures or humans who transform;
- Sedna. She is often represented in Inuit art. Her name and the stories told about her vary from region to region. For example, she is also called Nuliajuk.

Artists of the Fine Collection

These 10 artists of the Isadore-and-Esther-Fine Inuit Collection have been named members of the Canadian Royal Academy of Arts:

- Kenojuak Ashevak
- Pitseolak Ashoona
- Abraham Etungat
- Osuitok Ipeelee (Oshooweetuk)
- Helen Kalvak
- Jessie Oonark
- Kananginak Pootoogook
- Paulassie / Pootoogook
- Pauta Saila
- Oviloo / Tunnillie

Kenojuak Ashevak is also a Companion of the Order of Canada.

Pitseolak Ashoona, Helen Kalvak and Jessie Oonark are also Members of the Order of Canada.

Important Inuit Artists

Kananginak Pootoogook (1935–2010)

Pootoogook was amongst the first artists of Kinngait who produced drawings for printmaking. As with Pudlat and Ashoona, Pootoogook considered the prints made from his drawings as being the result of a collaboration with the printmaker (Hessel, 1998). Pootoogook usually represents animals in a realistic way. Among his reference points are the observations that he made when he was a child hunting birds (Wight, 2013).

Abraham Etungat (1911–1999)

Etungat was a Kinngait artist known for his bird sculptures. These are often frontal with open wings. The village of Kinngait (formerly Cape Dorset) is the most important artistic centre in Nunavik.

Kenojuak Ashevak (1927–2013)

Ashevak was one of the most famous artists of Kinngait. She started making drawings for printmaking in 1959. As with many other Inuit at this time, Ashevak began making artworks because of an economic necessity rather than by a desire to express herself. However, she discovered that she liked being an artist, and created art for the rest of her life. Ashevak often represents birds in her works, especially owls. She even identifies with the owl, saying : “I am an owl, and I am a happy owl. I like to make people happy and everything happy. I am the light of happiness, and I am a dancing owl” (Weldon, 2013).

Johnniebo Ashevak (1923-1972)

Kenojuak Ashevak and Johnniebo Ashevak were a married couple. The Ashevaks not only made drawings for printmaking, but both sometimes created sculptures as well. These two artists can have a similar style, and they did work together on certain prints (Wight, 2013). *Tattooed Spirit* (1975) is made from a drawing by Johnniebo, but the work was only printed after his death. This is why it is signed (in syllabic writing) by Kenojuak.

Pitseolak Ashoona (1904–1983)

Pitseolak Ashoona and many of her children are artists in Kinngait. “Pitseolak was in her 50s and a widow with young children when she turned to drawing as a way to provide for her family” (Jackson & Nasby, 1987, p.52). Ashoona’s artwork shows us the traditional life and animals in the Arctic, as well as fantastical compositions.

Pudlo Pudlat (1916-1992)

Fantasy, humour and modern daily life in Kinngait have an important place in Pudlat's works. Two topics that he loves are muskoxen (an animal that amazed him¹) and types of flying transportation (a rare theme for an Inuit artist of his generation). Pudlat will not simply draw a plane or a helicopter: he will often transform these machines so that they have an organic appearance, or even so that they look alive (Hessel, 1998). The muskox from *In Celebration* (1979) carries flags and looks at a plane. This print was commissioned by the Canadian Guild of Crafts to celebrate the 30th anniversary of the Inuit art exhibition in Montreal in 1949 (Wight, 2013).

Osuitok Ipeelee (Oshooweetuk) (1923–2005)

Ipeelee was a key artist in Kinngait. He was one of the artists of this community who used white marble for his sculptures. *Sedna, Sea Goddess* (1973) shows us this character with the tail of a fish or of a marine mammal, as if often the case with representations of Sedna. Less common are the single breast and the fish arms. These arms are possibly a reference to Sedna's role as a sea goddess, and to her cut fingers that became marine animals. It is possibly the intention of the artist to give us the impression that Sedna's hair is uncombed.

¹ Pudlat says that muskoxen "could be the only thing I have drawn over and over again. It could be that I am amazed by that kind of animal" (Wight, 2013, p.119).

Jessie Oonark (1906–1985)

Oonark (or Una) was a famous artist of Baker Lake (Nunavut). Her works often show us symmetrical compositions, bright colours, the supernatural world (her father was a shaman), and women. In *Woman and Child* (1970), the characters use a tool, probably a bow drill.¹

In the masterpiece *Spirits Helping the Shaman* (1971), various animals are on/in the shaman: birds, bears and hares. On his head, the shaman has muskox horns, as well as a small figure (Hessel, 1998).

Helen Kalvak (1901-1984)

Kalvak was the most important artist in Ulukhaktok (formerly Holman). When this hamlet in the Northwest Territories began printmaking in the 1960s, the prints had black shapes with white lines inside them (Hessel, 1998). Since the 1970s, Ulukhaktok prints tend instead to have several colours. These two styles can be seen in *Muskox* and *Land of Ice and Snow*, prints made by Kalvak in 1970.

¹ Thank you to the Winnipeg Art Gallery for identifying the subject.



83



138



10-C



12-A



213



104

83. Canadian Inuit Artist, *Two mallets with rests*; 138. Canadian Inuit Artist, *Walrus-Shaped Cribbage Board*; 10-C. Canadian Inuit Artist, *Bear*; 12-A. Levi, *Mythological Spirit*; 213. Hubert Amaroalik, *Bear*; 104. Saggealato?, *Seal-Like Being*.

Artworks of the Fine Collection

1-A. Noah Nowrakudluk

Woman's Head, 1969

Soapstone, 29 x 13 x 19cm

1-B. Ida Angutigirk

Woman Kneeling in Front of a Pot, 1975

Soapstone, 18 x 18 x 10cm

2. Peter Ussuqi Anauta

Otter, 1975

Soapstone, 20 x 50 x 14cm

2-A. Paulossie

Snowy Owl with Arctic Hare, 1969

Serpentine, 31 x 29 x 21cm

2-B. Silassi Tukai

Inuk Lifting a Seal with a Rope, 1965

Soapstone, 26 x 24 x 12cm

3. Makusi Pangutu Anauta

Inuk and Bird, circa 1965

Soapstone, 27 x 19 x 15cm

3-A. Markoosie Kudluk

Woman and Child, 1969

Soapstone, 46 x 21 x 10cm

3-B. Paulosie Weetaluktuk

Inuk Cutting a Seal, 1975

Soapstone, 13 x 23 x 16cm

4. Moses Tuka Qinuajua

Inuk and Seal, 1965

Soapstone, 20 x 12 x 14cm

4-A. Lucassie Echalook (II)

Inuk Fighting an Animal (Bear?), 1969

Soapstone, 39 x 36 x 13cm

5. Daniel Quma Angiju

Inuk and Seal, 1965

Soapstone, 26 x 18 x 12cm

5-A. Johnniebo Ashevak

Snowy Owl, before 1972

Serpentine, 20 x 13 x 20cm

6. Abraham Pov

Seal, 1975

Soapstone, 11 x 132 x 9cm

6-A. Pudlo Pudlat

Snowy Owl, circa 1969

Serpentine, 23 x 18 x 17cm

7. Pauta Saila

Seal, vers 1966

Serpentine, 18 x 9 x 26cm

7-A. Eli

Snowy Owl and Walrus, circa 1969

Soapstone and ivory, 65 x 36 x 32cm

7-B. Johnny Kax

Inuk and Seal, 1965

Soapstone, 21 x 20 x 14cm

8. Johnny

Seal and Bird on Being (Large Seal?), circa 1967

Serpentine, 16 x 36 x 7cm

8-B Inukpuk

Man and Skin, 1965

Soapstone, 25 x 15 x 9cm

9. Simeonie Ohaituk

Inuits and Kayak, 1975

Soapstone, 15 x 36 x 9cm

9-A. Jeannie Shauk

Woman and Children, circa 1969

Soapstone, 21 x 13 x 10cm

9-AB. Simeonie Quppapik?

Bird-Fish with Seal Head, 1975

Serpentine, 8 x 23 x 7cm

9-B. Sakiriasie Kinappa Nappatu

Inuk, 1965

Soapstone, 20 x 9 x 11cm

10-A. Elijah Michael

Woman, Child and Seal, circa 1969

Serpentine, 23 x 14 x 17cm

10-B. Davidialuk Alasua Amittu

Bear and Seal, 1975

Soapstone, 20 x 17 x 9cm

10-C. Canadian Inuit Artist

Bear, 1975

Serpentine, 13 x 25 x 7cm

11. Paulosie Kasadluak

Inuk Holding a Fish, 1965

Soapstone, 30 x 21 x 13cm

11-A. Noah Echalook

Hawk, before 1969

Soapstone, 17 x 11 x 12cm

12-A. Levi

Mythological Spirit, 1975

Soapstone, 12 x 18 x 8cm

12-B. Noah Nuna

Woman and Children, 1965

Soapstone, 31 x 17 x 28cm

13-A. Paulossie

Woman and Boot, circa 1969

Soapstone, 21 x 8 x 19cm

13-B. Samson Nastapoka

Man and Rope (With Seal Underneath), 1965

Soapstone, 15 x 23 x 23cm

13-C. Eljassie Kavik

Walrus, circa 1967

Serpentine and ivory, 9 x 16 x 7cm

14. Timothy Kuananapik Quananaapik

Men, 1965

Soapstone, 32 x 41 x 21cm

14-A. Daniel Oweetaluktuk

Three Otters, 1975

Soapstone, 20 x 37 x 12cm

14-C. Isah Qumalu (Sheeg) Sivuarapi

Woman Holding an Animal Skin, circa 1967

Soapstone, 36 x 17 x 21cm

15. Simon Qissualu Aliqu

Woman and Baby, 1965

Soapstone, 35 x 30 x 29cm

15-A. Sheokjuk Oqutaq

Man, Bear and Seal, circa 1969

Serpentine, 32 x 31 x 21cm

15-C. Osuitok Ipeelee

Imaginary Bird, 1975

Serpentine, 18 x 30 x 6cm

16. Kiakshuk

Walrus, 1966

Serpentine and ivory, 13 x 26 x 13cm

16-A. Syollie Weetaluktuk

Man, Otter and Gamebag, 1975

Soapstone, 36 x 21 x 26cm

16-B. Silasie Angnakok

Two Inuits, circa 1969

Whale bone, 38 x 42 x 19cm

17. Tamusi Qumalu Tukala

Bird, 1975

Soapstone, 14 x 20 x 10cm

17-B. Markusi Nungaq Kuanana?

Woman and Three Children, 1975

Soapstone, 33 x 28 x 33cm

18. Joe Jaw

Bear and Walrus, circa 1962

Serpentine, 22 x 17 x 40cm

20. Samson Sala?

Hunter and Seal, 1975

Soapstone, 6 x 36 x 9cm

21. Lazarusie Epoo

Woman Chewing Leather, 1975

Soapstone, 14 x 11 x 22cm

22. Eli Akiru Quissa

Seal Hunter, 1975

Soapstone, 33 x 30 x 28cm

23. Alice Utakralak Nanorak?

Face, 1975

Serpentine, 2 x 7 x 9cm

24. Moses Sr. Appaqaq

Walrus, 1975

Serpentine and ivory, 12 x 34 x 7cm

25. Lucassie Echalook (I)

Man, Bear and Seal, 1975

Soapstone and ivory, 16 x 11 x 25cm

26. Isa Kasudluak

Hunter With Harpoon, 1975

Soapstone, leather and antler 19 x 13 x 11cm

27. Allie Kasudluak

Walrus, 1975

Serpentine, 16 x 23 x 13cm

28. Peter Angotok

Man, Otter and Fish, 1975

Soapstone, 20 x 16 x 18cm

29. Peter Echalook

Man Pulling a Walrus, 1975

Soapstone, 17 x 24 x 11cm

31. Abraham Etungat

Snowy Owl, circa 1963

Serpentine, 26 x 8 x 10cm

32. Quanana

Composition, 1975

Serpentine, 18 x 18 x 15cm

33. Jimmy Inaarulik Kadyulik?

Two Birds, 1969

Serpentine, 25 x 32 x 23cm

34. Eegyvudluk Pootoogook

Bird and Two Faces, 1975

Serpentine, 46 x 40 x 24cm

35. Josie Henry? Or Henry Ainalik?

Birds on Whale Bone, 1969

Whale bone and ivory, 14 x 20 x 19cm

36. Bertha Ajappatu Pirti

Spirit, 1969

Soapstone, 14 x 20 x 19cm

37. Isapik Smith

Spirit, 1969

Soapstone, 6 x 13 x 8cm

38. Jusi Qumaluk

Aquatic Bird (Loon?), 1969

Soapstone, 17 x 19 x 10cm

39. Bertha Ajappatu Pirti

Spirit (Frog on a Seal's Head?),
1969

Soapstone, 12 x 11 x 11cm

40. Levi Alasua Pirti Smith

Frog-Like Creature, 1964

Soapstone, 13 x 12 x 11cm

41. Mathew Aqigaaq

Man with Knife, 1969

Soapstone and antler, 25 x 20 x
12cm

42. Thomas Sivuraq

Woman and Child, 1975

Soapstone, 19 x 21 x 21cm

43. Charlie Quarak

Composition on Two-Sided Plaque,
1969

Soapstone, 28 x 41 x 4cm

44. Barnabus Arnasungaaq

Muskox, circa 1970

Soapstone, 28 x 41 x 4cm

45. Nootaulak Josephie

Naked Man and Dressed Woman,
circa 1970

Serpentine, 28 x 35 x 18cm

46. Marc Tungilik

Muskox, circa 1970

Whale bone, 18 x 29 x 11cm

47. Kullualik?

Men Fighting, circa 1970

Soapstone, 29 x 28 x 20cm

48. Eli Elijassiapik

Man and Otter, 1975

Soapstone, 50 x 25 x 26cm

49. Lucie Angalakte Mapsalak

Man, 1970

Soapstone, 13 x 9 x 6cm

51. Rosalie Ookangok Kopak

Woman Holding a Child, 1970

Soapstone, 21 x 14 x 9cm

52. Canadian Inuit Artist

Two Men, 1970

Serpentine, 27 x 20 x 13cm

53. Adamie Alariaq

Man and Seal, 1970

Soapstone, 37 x 20 x 13cm

54. Greenlandic Inuit Artist

Ivory Tupilak, 1975

Ivory, 14 x 4 x 6cm

57. Tom Hans—Haida Artist

Totem Pole (Fish and Bear), 1975

Argillite, 9 x 3 x 3cm

58. Tom Hans—Haida Artist

Totem Pole (Eagle? and Bear),
1975

Argillite, 15 x 5 x 5cm

60. Tom Hans—Haida Artist

*Totem Pole (Eagle, Beaver and
Bird?)*, 1975

Argillite, 25 x 5 x 7cm

61. Tom Hans—Haida Artist

*Totem Pole (Bear?, Crow, Frog,
Bear and Human)*, 1975

Argillite, 10 x 3 x 3cm

62. Abraham Pov

Snowy Owl and Lemming, 1975

Soapstone, 14 x 4 x 6cm

63. Nowya Qinuajua

*Man Holding a Seal That is
Between His Legs*, 1965

Soapstone, 20 x 18 x 15cm

64. Tamusi Alasua Nutaraalu

Man and Skin, 1965

Soapstone, 25 x 18 x 14cm

65. Levi (Koomalook) Qumaluk

Woman with Sealskin, 1965

Soapstone, 37 x 29 x 16cm

66. Sima Tukai

Human Head, before 1967

Soapstone, (n.a.)

68. Canadian Inuit Artist

Cribbage board, 1975

Ivory and stone, 43 x 16 x 6cm

70. Kellypalik Mangitak

Sedna, Sea Goddess, 1970

Serpentine, 31 x 20 x 14cm

71. Mialia (Naylea?)

*Sedna, Sea Goddess, Wearing a
Coat*, 1970

Serpentine, 27 x 37 x 16cm

72. Tayaraq Tunnillie

Sedna, Sea Goddess, 1970
Serpentine, 20 x 36 x 16cm

73. Pauloosie Lyta

Man, Sedna and Whale (Beluga?), 1970

Serpentine, ivory and leather,
31 x 20 x 10cm 6 x 25 x 14cm
8 x 30 x 13cm

74. Miaji Sama?

Sedna, Sea Goddess, Holding a Fish, 1970

Serpentine, 11 x 37 x 8cm

75. Canadian Inuit Artist

Sedna, Sea Goddess, and Seal (marine dog?), 1970

Serpentine, 17 x 37 x 10cm

76. Quvianatuliak (Kov) Takpaungai

Sedna, Sea Goddess, and Seal, 1970

Serpentine, 21 x 28 x 19cm

77. Eeyevadluk Josephie?

Two-Faced Head, 1970

Serpentine, 24 x 23 x 14cm

78. Mark Pitseolak?

Being with a Bear's Head, a Bird's body, and a Head on Its Tail, 1975

Serpentine, 40 x 22 x 35cm

79. Mark Pitseolak?

Double-Headed Seated Figure, 1970

Soapstone, 16 x 26 x 16cm

80. Johnniebo Ashevak

Walking Being (Seal?) with a Human Head on Its Back, 1970

Serpentine, 33 x 24 x 29cm

81. Aggeak Petaulassie

Sedna, Sea Goddess (?), 1975

Serpentine, 64 x 33 x 18cm

82. Simon?

Sedna, Sea Goddess, Holding a Youngling, 1970

Serpentine, 59 x 32 x 46cm

83. Canadian Inuit Artist

Two mallets with rests, 1921

Ivory, 6 x 16 x 2cm (mallets);
3 x 5 x 3cm (rests)

84. Joe Arragutainaq

Mask and Bird, 1972

Serpentine, 41 x 39 x 8cm

85. Johnny Kavik

Human Face, 1975

Serpentine, 26 x 18 x 9cm

86. Allie Appaqaq

Ready to Cut the Walrus, 1972

Soapstone and ivory, 18 x 24 x 20cm

87. Nellie Appaqaq?

Pregnant Weasel, 1972

Serpentine, 9 x 34 x 7cm

88. Pea Alooloo

Tapestry with Two Ulus, 1972

Wool, 153 x 70cm

89. Osuitok Ipeelee

Sedna, Sea Goddess, 1973

Marble, 85 x 15 x 28cm

90. Osuitok Ipeelee

Woman and Child, 1973

Marble, 68 x 40 x 26cm

91. Lydia Qaunaq

Man Carrying a Child, 1974

Soapstone, 20 x 12 x 6cm

91-A. Simeonie Weetaluktuk

Hunter with His Catch, 1975

Soapstone, 37 x 21 x 23cm

91-AB. Aisa Amaruali Tuluga

Hunter Holding a Strap, 1975

Soapstone, 21 x 15 x 15cm

92. Nellie Pitsiulak

Woman and Child, 1974

Serpentine, 31 x 20 x 13cm

93. Quvianatuliak (Kov) Takpaungai

Family, 1974

Soapstone, 38 x 43 x 18cm

94. Mikigak Kingwatsiak

Man and Creature, 1974

Marble, 68 x 43 x 18cm

95. Paulassie Pootoogook

Woman, 1975

Marble, 47 x 20 x 13cm

96. Sakiasee Arreak?

Bear, 1974

Whale bone, 12 x 20 x 8cm

97. Zebedee Enoogoo?

Bird, 1975

Whale bone, 18 x 26 x 9cm

98. Oakasuk?

Bust of a Woman, 1974

Whale bone, 49 x 36 x 20cm

99. S. Pudletook?

Smiling Woman and Child, 1974

Whale bone, 50 x 38 x 22cm

100. Sam Crow

Reclining Sedna, 1975

Serpentine, 3 x 15 x 7cm

101. Paulak?

Two Walruses on a Base, 1974

Ivory and soapstone, 7 x 10 x 8cm

102. Kiakshuk

Woman with Three Children, 1974
Stéatite, 23 x 24 x 19cm

103. Nellie Pitsiulak

Woman, Child and Bird, 1974
Serpentine, 25 x 14 x 13cm

104. Saggealato?

Seal-Like Being, 1974
Soapstone, 23 x 27 x 10cm

105. S. Etook

Amputee, 1974
Soapstone, 18 x 11 x 10cm

106. Rebecca Issigaitok?

Seated Woman and Child, 1974
Soapstone, 15 x 15 x 9cm

107. Markosee Joan Pitsiulak

Hunter Carrying a Seal, 1974
Soapstone, 21 x 9 x 15cm

108. Nauya Tassugat

Running Bear, 1974
Whale bone, 23 x 50 x 11cm

109. Rosalie Ookangok Kopak

Sedna, Sea Goddess, and a Walrus on a Base, 1975
Ivory and soapstone, 10 x 17 x 12cm

110. Yassie Daniallee Kakee

Composition (Two Humans and Two Walruses?), 1974
Soapstone, 18 x 20 x 9cm

111. Paulassie Eqilaq

Hunter, 1975
Serpentine and antler, 49 x 20 x 8cm

112. Paulak?

Ivory Birds on a Stone Base, 1974
Ivory and soapstone

113. Tagoona Qavavauq

Woman and Child, 1974
Whale bone, grey stone, and ivory, 23 x 15 x 15cm

114. Apak?

Snowy Owl, 1974
Soapstone, 36 x 25 x 13cm

115. Nikotai Simigak?

Snowy Owl, 1975
Serpentine 26 x 27 x 13cm

116. Sarah Kavik

Woman, Child, Platter, Ulu (Knife), and Kudlik (Oil Lantern [sic]), 1974
Serpentine, 18 x 18 x 25cm

119. Zebedee Kullualik?

Being with a Human Head and the Body of a Bear, 1974
Soapstone, 31 x 35 x 18cm

120. Paulassie Pootoogook

Bear, 1974
Marble, 25 x 66 x 22cm

121. Canadian Inuit Artist

Basket with Sculpted Seal, 1975
Lime-grass and soapstone, 44 x 30 x 30cm

122. Henry Evaluardjuk

Bust of a Woman, 1975
Serpentine, 36 x 29 x 17cm

123. Nuveeya (Nooveya) Ipellie

Sedna, Sea Goddess, 1975
Serpentine, 23 x 25 x 15cm

124. Eetacaeak?

Incised Narwhal Tusk, 1975
Ivory, 60 x 19 x 2cm

125. Henry Evaluardjuk

Human Head, 1975
Serpentine, 20 x 11 x 13cm

126. Nuveeya (Nooveya) Ipellie

Woman's Head, 1975
Serpentine, 15 x 12 x 12cm

127. Markosie Stoney

Faces (Woman and Child), 1975
Serpentine, 22 x 23 x 10cm

128. Enook Manomie

Man's Face, 1975
Serpentine, 11 x 13 x 11cm

129. Enook Manomie

Head, before 1976
Serpentine, (n.a.)

130. Nuveeya (Nooveya) Ipellie

Bear's Head, 1975
Serpentine and ivory, 16 x 15 x 11cm

131. Nuveeya (Nooveya) Ipellie

Walrus's Head, 1975
Serpentine and ivory, 13 x 11 x 9cm

132. Nuveeya (Nooveya) Ipellie

Head with Bird, 1975
Serpentine, 11 x 8 x 8cm

133. Peter Pelliktook?

Two Seals, 1975
Serpentine, 7 x 15 x 5cm

- 136. Oviloo Tunnillie**
Man, Sled and Four Dogs, 1976
Bronze, soapstone and ivory,
7 x 10 x 5cm
- 138. Canadian Inuit Artist**
Walrus-Shaped Cribbage Board,
1975
Ivory, 4 x 30 x 7cm
- 139. Abraham Etungat**
Bird, 1977
Serpentine, 39 x 34 x 9cm
- 140. Abraham Etungat**
Bear, 1977
Serpentine, 13 x 67 x 12
- 141. Abraham Etungat**
Composition, 1977
Serpentine, 30 x 47 x 15cm
- 142. Abraham Etungat**
Fish, 1977
Serpentine, 8 x 24 x 4cm
- 143. Abraham Etungat**
Bird, 1977
Serpentine, 16 x 20 x 12cm
- 144. Abraham Etungat**
Man, Child and Eagle, circa 1978
Serpentine, 43 x 46 x 26cm
- 145. Mikigak Kingwatsiak**
Sedna, Sea Goddess, and Bird,
circa 1979
Serpentine, 34 x 57 x 22cm
- 146. Qavaroak Tunnillie**
Nude Giant, 1979
Serpentine, 58 x 38 x 15cm
- 147. Quvianatuliak (Kov) Parr**
Man and Fish, circa 1979
Serpentine, 37 x 23 x 12cm
- 148. Pie Unalersuar Sannertannu?**
*Being with a Bird's Head and a
Seal's Head*, 1979
Serpentine, 10 x 13 x 13cm
- 149. Alice Mikiyuk**
Standing Seal, 1979
Serpentine, 21 x 6 x 8cm
- 150. Seetee (Seetie) Natsiapik**
Seal and Hand, 1979
Soapstone and ivory, 10 x 13 x
10cm
- 151. Syollie Amituk**
Two Birds, 1979
Soapstone, 33 x 33 x 18cm
- 152. Lucy Meeko**
Bird and Human Head, 1979
Serpentine, 6 x 11 x 9cm
- 153. Nauya Tassugat**
Bear and Seal, 1979
Whale bone, 20 x 17 x 10cm
- 154. Pudlat Pootoogook**
Man and Fish, 1979
Serpentine, 51 x 16 x 11cm
- 155. Charlie Saviajuk Usuarjuk**
Hunters on a Cliff, 1979
Soapstone, 31 x 20 x 11cm
- 156. Lucy Meeko**
Mother and Child, 1979
Serpentine, 21 x 17 x 10cm
- 157. Mattiusi Iyaituk**
Bird-Man (Spirit), 1979
Soapstone and antler, 10 x 18 x
10cm
- 158. Thomasee Echalook**
Bird, 1979
Soapstone, 17 x 24 x 9cm
- 159. Kenojuak Pudlat**
Man and Mask, 1979
Serpentine, 18 x 38 x 10cm
- 160. Nuna Par**
Three Whales, 1979
Serpentine, 22 x 33 x 19cm
- 161. Kania Etuangat**
Bear on Floating Ice, 1979
Whale bone, 36 x 20 x 17cm
- 162. Joshua Sala**
Hunter and Seal, 1979
Serpentine, antler and leather, 21
x 13 x 13cm
- 163. Davidee Piungitug**
Men and Women, 1979
Whale bone, 31 x 37 x 20cm
- 164. Qaqasiralaq Kullualik**
*Seven Figures Surrounding a
Corpse*, 1979
Whale bone and antler, 25 x 55 x
70cm
- 165. Silatik Meeko**
Bird, 1979
Serpentine, 6 x 15 x 8cm
- 166. Annie Kittosook**
*Four Waterfowl (Duck, Goose and
Loon)*, 1979
Serpentine, 1. 4 x 8 x 2cm; 2. 4 x 9
x 3cm; 3. 8 x 13 x 3cm; 4. 2 x 8 x
2cm

167. Moses*Narwhal*, 1975

Serpentine and ivory, 7 x 13 x 9cm

168. Moses Appaqaq*Goose*, 1975

Serpentine, 6 x 15 x 7cm

169. Timothy Kitishimik*Two Loons*, 1975

Serpentine, 6 x 14 x 5cm

170. Nuna?*Snowy Owl*, 1975

Serpentine, 18 x 15 x 23cm

171. Luke Akuptangoak*Bear and Seal*, 1979

Pierre verdâtre, 20 x 14 x 8cm

172. Joe Adamie Tuki (Tukai)*Hunter and Animal (Bear?)*, 1975

Stéatite, 23 x 27 x 17cm

173. Helen Kalvak*Musk-ox*, 1970Stonecut print on paper, (n.a.)
61 x 45cm**174. Johnniebo Ashevak***Untitled (Sedna, Sea Goddess)*,
1962Copperplate engraving on paper,
(n.a.)**175. Pitseolak Ashoona***Kayak Journey*, 1970Stonecut print on paper, 59 x
27cm**176. Helen Kalvak***Shooting Muskox*, 1969

Felt pent [sic] on paper, 63 x 48cm

177. Helen Kalvak*The Land of Ice and Snow*, 1970Stonecut and stencil print on
paper, 61 x 45cm**178. Pitseolak Ashoona***Birds, Beast and Caribou*, 1968Stonecut print on paper, 29 x
34cm**179. Johnniebo Ashevak***Tattooed Spirit*, 1975

Engraving on paper, 29 x 34cm

180. Pitseolak Ashoona*Composition*, 1966Stonecut print on paper, 58 x
47cm**181. Kenojuak Ashevak***Dream*, 1963

Engraving on paper, 29 x 33cm

182. Jessie Oonark*Woman and Child*, 1970Coloured pencil on paper, 75 x
54cm**183. Victor Ekootak***Return from the Seal Hunt*, 1964Stonecut print on paper, 50 x
63cm**184. Pudlo Pudlat***In Celebration*, 1979

Lithograph on paper, 54 x 74cm

185. Eliyakota Samualie*Summer Bird*, 1976Stonecut print on paper,
67 x 88cm**186. Pudlo Pudlat***Umingmuk (Muskox)*, 1970Stonecut print on paper,
59 x 76cm**187. Joe Talirunili***To Show the Old Ways of the
People in Their Land*, 1976Stonecut print on paper, 57 x
76cm**188. Jessie Oonark***A Shaman's Helping Spirits*, 1971Stonecut and stencil print on
paper, 88 x 63cm**189. Tye Adla***Mother Bear and Cubs*, 1970Stonecut print on paper, 59 x
75cm**190. Ada Eyetoaq***Sleeping in Skins*, 1970Stonecut and stencil print on
paper, 47 x 63cm**191. Kenojuak Ashevak***Blue Owl*, 1969Stonecut print on paper, 75 x
59cm**192. Kananginak Pootoogook***Pitsiulaq (Sea Pigeon)*, 1977

Lithograph on paper, 36 x 42cm

193. Kananginak Pootoogook*Akpait (Murre)*, 1977

Lithograph on paper, 36 x 42cm

194. Kananginak Pootoogook*Amaulik (King Eiders)*, 1977

Lithograph on paper, 36 x 42cm

194-A. Kananginak Pootoogook*Isunga (Jaeger)*, 1977

Lithograph on paper, 36 x 42cm

195. Kananginak Pootoogook*Eider Ducks*, 1978

Lithograph on paper, 42 x 57cm

196. Victoria Mamnguqsualuk

Sea Family, 1971

Stonecut and stencil print on paper, 52 x 67cm

198. Syollie Weetaluktuk

Woman Stretching a Boot, 1962

Soapstone, 22 x 11 x 11cm

199. Canadian Inuit Artist

Bird, 1975

Soapstone, 8 x 12 x 7cm

200. Simon Pov

Man's Head, 1964

Serpentine, 7 x 5 x 8cm

201. Kavar

Two Seals, 1975

Soapstone and antler,

4 x 17 x 3cm

202. Noah Kouhajuque

Seal, 1975

Serpentine, 5 x 19 x 7cm

203. Elijassie Kavik

Walruses, before 1975

Ivory, 4 x 11 x 3cm

204. Eva Nochasal?

Hunters on a Two-Sided Stone Shaped Like a Seal, 1975

Soapstone, 5 x 12 x 1cm

205. Canadian Inuit Artist

Fish (Whale?), 1975

Ivory, 5 x 19 x 4cm

206. Mark Tungilik

Bear and Otter on a Base, 1975

Ivory and soapstone, 4 x 13 x 4cm

207. Canadian Inuit Artist

Bird on a Stand, 1975

Antler, 8 x 9 x 6cm

208. Ada Kudlak

Seal, 1975

Antler, 2 x 8 x 3cm

209. Charlie Knenbenberg?

Snowy Owl, 1975

Antler, 6 x 3 x 5cm

210. Haye Boys

Seal, 1975

Soapstone, 3 x 9 x 3cm

211. Canadian Inuit Artist

Walrus Around an Ivory Napkin Ring, 1975

Ivory, 4 x 7 x 4cm

212. Canadian Inuit Artist

Fish Around an Ivory Napkin Ring, 1975

Ivory, 2 x 6 x 5cm

213. Hubert Amaroalik

Bear, 1970

Whale bone, 18 x 24 x 16cm

214. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 50 x 17 x 31cm

215. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 37 x 13 x 30cm

216. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 34 x 11 x 26cm

217. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 35 x 8 x 21cm

218. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 41 x 12 x 26cm

219. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 22 x 21 x 9cm

220. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 31 x 16 x 34cm

221. Rosa Kingilik? Or Seenalak?

Bird, 1975

Antler, 25 x 20 x 23cm

222. Canadian Inuit Artist

Face-Shaped Pendant, 1975

Serpentine, 2 x 3 x 6cm

223. Maudie Rachel Okittuq

Packing Doll (Mother Owl and Chick), 1970s

Flannelette and wool, 34 x 19 x 24cm

224. Levi Amidlak

Bird, 1975

Serpentine, 8 x 18 x 5cm

225. Oviloo Tunnillie? or Qinuajua?

Sun-Shaped Broach, 1975

Sterling silver

226. Otto Fabricius (translator)

Book. Copenhagen: C.F. Skubartimit

Testamente nutake : Kaladlin
okauzeennut nuktersimarsok,
nar'kiutingoaenniglo sukuĩarsimarsok
(New Testament), 1827

Bought by the Champlain Library

227. Inuit Artist (Canadian?)

Inuit Tapestry on Seal Skin, circa 1960

Seal skin and thread (n.a.)

Donation from Zita Marie Dadzell and



204. Eva Nochasal?, *Hunters on a Two-Sided Stone Shaped Like a Seal*; 210. Haye Boys, *Seal*; 211. Canadian Inuit Artist, *Walrus Around an Ivory Napkin Ring*; 75. Canadian Inuit Artist, *Sedna, Sea Goddess, and Seal (marine dog?)*.



101



121



52



222



207



201

101. Paulak?, *Two Walruses on a Base*; 121. Canadian Inuit Artist, *Basket with Sculpted Seal*; 222. Canadian Inuit Artist, *Face-Shaped Pendant*; 207. Canadian Inuit Artist, *Bird on a Stand*; 52. Canadian Inuit Artist, *Two Men*; 201. Kavar, *Two Seals*.

Nakurmiik

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Thank You

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Champlain Library, 2024