

**Programme du second atelier  
Service militaire, citoyenneté et culture politique au Canada atlantique**

**Program for the Second Workshop  
Military Service, Citizenship, and Political Culture in Atlantic Canada**

**8 – 10 juin 2022  
Local 178 (Bibliothèque Champlain)  
Université de Moncton**



*Photographies du soldat acadien J. Ulric LeBlanc vers 1914-1915 (gauche) et 1917 (droite), Fonds Dr. Hilarion LeBlanc (308), Collection du Centre d'études acadiennes Anselme-Chiasson / Photographs of the Acadian Soldier J. Ulric LeBlanc, circa 1914-1915 (left) and 1917 (right), Fonds Dr. Hilarion LeBlanc (308), Centre d'études acadiennes Anselme-Chiasson Collection*

**Comité organisateur / Organizing Committee**

Gregory Kennedy, Université de Moncton

Elizabeth Mancke, University of New Brunswick

Lee Windsor, University of New Brunswick

Brigitte Duguay, Université de Moncton

Samuelle Saindon, Université de Moncton

Marie-Hélène L'Espérance, Université de Moncton

**Le port du masque n'est plus obligatoire, mais il est fortement recommandé  
Masks are no longer required but are highly recommended**

## **MERCREDI / WEDNESDAY 8 JUIN 2022**

**17h00 – 19h00**

**Mot de bienvenue / Welcome**

- **Gilles Roy**, Vice-recteur à l'enseignement et à la recherche, Université de Moncton
- **Gregory Kennedy** (Université de Moncton), **Lee Windsor** (University of New Brunswick) et **Elizabeth Mancke** (University of New Brunswick), co-directeurs

## **JEUDI / THURSDAY 9 JUIN 2022**

**09h00 – 9h15**

**Mot de bienvenue et administration / Welcome and Administration**

- **Marthe Brideau**, Bibliothécaire en chef

**9h15 – 10h30**

**Séance / Session 1**

**Modérateur / Chair :**

- **Greg Kennedy**, Université de Moncton

**Participants :**

- **Brent Wilson**, University of New Brunswick
- **Curtis Mainville**, independent historian / historien autonome
- **Cynthia Wallace-Casey**, Université d'Ottawa

**10h30 – 11h00 Pause santé / Health Break**

**11h00 – 12h00**

**Séance / Session 2**

**Modérateur / Chair :**

- **Maurice Basque**, Université de Moncton

**Participants :**

- **Gregory Kennedy et Lauraly Deschambault**, Université de Moncton
- **Nicolas Landry**, Université de Moncton

**12h00 – 13h30 Dîner / Lunch**

**13h30 – 14h45**

**Séance / Session 3**

**Modérateur / Chair :**

- **Lee Windsor**, University of New Brunswick

**Participants :**

- **Blake Brown**, Saint Mary's University
- **Jonathan Szo**, University of New Brunswick
- **Elizabeth Mancke** and **Stefanie Slaunwhite**, University of New Brunswick

**13h45 – 15h15 Pause santé / Health Break**

**15h15 – 16h30**

**Séance / Session 4**

**Modérateur / Chair :**

- **Elizabeth Mancke**, University of New Brunswick

**Participants :**

- **Katelyn Stieva**, University of New Brunswick
- **Samuelle Saindon**, Université de Moncton
- **Maya Eichler**, Mount Saint Vincent University

## **FRIDAY / VENDREDI 10 JUIN 2022**

**9h00 – 10h15**

**Séance / Session 5**

**Modérateur / Chair :**

- **Greg Kennedy**, Université de Moncton

**Participants :**

- **Cindy Brown**, University of New Brunswick
- **David Campbell**, Mount Saint Vincent University
- **Lee Windsor** and **Mackenzie Smith**, University of New Brunswick

**10h15 – 10h45 Pause santé / Health Break**

**10h45 – 12h00**

**Prochaines étapes et discussion général / Project Next Steps and General Discussion**

- Collection d'essais / Collection of essays
- Articles de blog / Blog posts
- Contenu muséal / Museum content
- Autres / Other

## Participants et participantes à l'atelier SMCCP / Participants at the MSCPC Workshop



**Gregory Kennedy**

Gregory Kennedy est professeur agrégé en histoire et directeur scientifique de l'Institut d'études acadiennes de l'Université de Moncton. Son premier ouvrage, *Something of a Peasant Paradise? Comparing Rural Societies in Acadie and the Loudounais, 1604-1755* (McGill-Queen's University Press, 2014) a remporté le prix CLIO de la Société historique du Canada pour le meilleur ouvrage scientifique consacré à l'histoire de la région du Canada atlantique. Il a obtenu son doctorat de York University à Toronto en 2008. Il est spécialiste de l'histoire coloniale du Canada et de l'Acadie.



**Elizabeth Mancke**

Elizabeth Mancke is Professor of History and Canada Research Chair in Atlantic Canada Studies at the University of New Brunswick. Her recent publications include *Violence, Order, and Unrest: A History of British North America, 1749-1876*, co-edited with Jerry Bannister, Denis McKim, Scott W. See (UTP, 2019) and “The Age of Constitutionalism and the New Political History,” in the *Canadian Historical Review* (2019). Her current CRC project focuses on the regulation of marine and terrestrial commons in Atlantic Canada, where for the last half millennium competing and overlapping jurisdictional authorities, from European empires to Indigenous confederacies, have competed and cooperated by turns in defining access to the region’s natural resources.



**Lee Windsor**

Lee Windsor is an Associate Professor of History and holds the Fredrik S. Eaton Chair in Canadian Army Studies at The University of New Brunswick's Gregg Centre for the Study of War and Society. He is a Canadian Armed Forces veteran and serves on the Commemoration Advisory Group to the Minister of Veterans Affairs. Publications include *Kandahar Tour: Turning Point in Canada's Afghan Mission*, *Steel Cavalry: The 8th New Brunswick Hussars in the Italian Campaign*, *The Royal Canadian Infantry Corps in Afghanistan report*, and *Loyal Gunners: 3rd Field Regiment (The Loyal Company) and the History of New Brunswick's Artillery, 1893-2012*.



**Blake Brown**

Blake Brown is a Professor in the Department of History and Atlantic Canada Studies at Saint Mary's University. He is the author of *A Trying Question: The Jury in Nineteenth-Century Canada* (University of Toronto Press, 2009), *Arming and Disarming: A History of Gun Control in Canada* (University of Toronto Press, 2012) and (with Philip Girard and Jim Phillips) *A History of Law in Canada, Volume 1: Beginnings to 1866* (University of Toronto Press, 2018).

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**David Campbell**

David Campbell earned his MA in Near Eastern studies at the University of Toronto and his PhD in History at the University of Calgary. He teaches history at Saint Mary's University and Mount Saint Vincent University. His published articles and chapters in edited collections address Canadian experiences during the First World War. These include such topics as recruitment and training; discipline and punishment; intelligence and leadership; and military operations at the Somme and Vimy Ridge. His book, *It Can't Last Forever: The 19th Battalion and the Canadian Corps in the First World War*, was published by Wilfrid Laurier University Press in 2017.



**Cynthia Wallace-Casey**

Cynthia Wallace-Casey is an adjunct Professor in the Faculty of Education, University of Ottawa. Her doctoral dissertation (UNB) focussed on community-based learning in history museums, and was recognised with a Canadian Association of Foundations in Education Outstanding Dissertation Award in 2016. Professor Wallace-Casey has completed a SSHRC postdoctoral research fellowship at the University of Ottawa, and is currently involved in several SSHRC funded research initiatives, including "Remembering the First World War" and "Tangible pasts, national narratives, and difficult knowledge: Linking history education with historical thinking in museums (a Dutch case study)". Her research interests include historical thinking, national narratives, difficult histories, and Reconciliation. She has more than 20 years experience in the field of heritage education.



**Maya Eichler**

Maya Eichler holds the Canada Research Chair in Social Innovation and Community Engagement and is an associate professor of Political and Canadian Studies and Women's Studies at Mount Saint Vincent University. She is also the director of the Centre for Social Innovation and Community Engagement in Military Affairs at Mount Saint Vincent University. Her current research focuses on gender and the armed forces, military sexual violence, military-to-civilian transitions, and community stories of war and peace. You can find more information about her work at [www.msvu.ca/sicema](http://www.msvu.ca/sicema) and follow her on Twitter at @sicema\_msvu.



**Nicolas Landry**

Nicolas Landry est professeur d'histoire retraité du campus de Shippagan de l'Université de Moncton. Il détient un baccalauréat et une maîtrise en histoire de l'Université de Moncton, ainsi qu'un doctorat en histoire à l'Université Laval. Il a œuvré à titre d'archiviste à l'Université Sainte-Anne de Pointe-de-l'Église en Nouvelle-Écosse et aux Archives nationales du Canada à Ottawa. Depuis plus d'une trentaine d'années, il s'intéresse à l'histoire des pêches au Canada atlantique, à l'histoire coloniale et à celle de l'éducation.

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**Curtis Mainville**

Captain (Retired) Curtis Mainville, a twenty-two-year veteran of the Canadian Forces, graduated from the University of New Brunswick with a Master of Arts (History) degree in 2012. His thesis, entitled "Communities at War", forms the basis for his ongoing research into the social and military fabric of New Brunswick during the Great War. He is the author of *Till the Boys Come* (Goose Lane Editions, 2015) and architect of the New Brunswick Great War Project, which is dedicated to the study of the province's wartime contribution.



**Katelyn Stieva**

Katelyn Stieva is a PhD Candidate at the University of New Brunswick where they conduct their research through the Gregg Centre for the Study of War and Society. A member of a military family, Katelyn has always been fascinated with military history and heritage, and the relationship that exists between military and security forces and broader society. This interest led them to pursue a Masters degree in security and strategy studies at the University of Calgary before returning to their home on the East Coast. Their current research explores the legacies of military service within Black Canadian communities during the 20th century.



**J. Brent Wilson**

J. Brent Wilson has worked at the Centre for Conflict Studies and Gregg Centre at UNB since 1989. He is Director of the New Brunswick Military Heritage Project and Editor of the Centre's *New Brunswick Military Heritage Book Series*. His publications include *Hurricane Pilot: The Wartime Letters of Warrant Officer Harry Gill, D.F.C., 1940-1943* (2007); *Kandahar Tour: The Turning Point in Canada's Afghan Mission* (2008); *Loyal Gunners: 3rd Field Artillery Regiment (The Loyal Company)* and *The History of New Brunswick Artillery, 1893 to 2012* (2016); and *A Family of Brothers: Soldiers of the 26th New Brunswick Battalion in the Great War* (2018).



**Cindy Brown**

Cindy Brown is the Executive Director of the Gregg Centre. She holds a BA (Honours History) and an MA (History) from the University of New Brunswick and a PhD from Western University. In addition to teaching on Gregg Centre study abroad programs like UNB's The Second World War in Italy and War and the Canadian Experience: Teachers' Tour of France and Flanders, Brown is an instructor and advisor with the Faculty of Arts and the Department of History. She was co-editor of the Canadian Military History Special Sicily Edition (July 2013) in which her article, "'To Bury the Dead and Feed the Living': Allied Military Government in Sicily, 1943" was published. Her book *Monte Cassino and Monte Sole: The Allies, the Germans, and the Italians Caught in Between* is forthcoming from UBC Press.

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### Lauraly Deschambault

Lauraly Deschambault - originaire de la ville de Québec, elle est devenue « acadienne d'adoption » depuis son déménagement à Shédiac en 2012. Tomber en amour avec l'Acadie, elle décide de poursuivre ses études à l'Université de Moncton en majeure en études françaises et mineure en histoire. Elle complète son baccalauréat en décembre 2020 et devient récipiendaire d'un certificat d'excellence Pascal, attribuée par la Faculté des arts et des sciences sociales de l'Université de Moncton. Elle se prépare à débuter sa maîtrise en littérature en septembre prochain. Depuis janvier 2021, elle fait partie de l'équipe de l'Institut d'études acadiennes et contribue à divers projets en cours.



### Samuelle Saindon

Originaire de Dieppe (NB), Samuelle Saindon finit son baccalauréat en littérature anglaise à l'université de Mount Allison en mai 2020. Après un semestre de propédeutique, elle commence sa maîtrise en histoire à l'Université de Moncton en janvier 2021 au sujet des correspondances des soldats acadiens à la Première Guerre mondiale. Depuis l'été 2019, elle a fait partie de l'équipe de l'Institut d'études acadiennes comme employé étudiante durant l'été, ainsi que le Centre d'études acadiennes Anselme-Chiasson comme assistante archiviste durant ses études en 2020 et 2021.



### Mackenzie Smith

Mackenzie Smith is an Undergraduate History Honours Student at the University of New Brunswick-Fredericton Campus. She has also been working with the Gregg Centre for two years as a Research Assistant. The focus of her work has been on Second World War in Italy-Canadian Losses Project. Mackenzie collected data on Canadian war dead buried in Sicily and Italy and collated into a database for analysis for several Gregg Centre projects. She is currently working with Lee Windsor on a project investigating links between New Brunswick and Nova Scotia Active Militia units and combat leadership in Italy in 1943-44.



### Stefanie Slaunwhite

Stefanie Slaunwhite is a Ph.D. student at the University of New Brunswick, Fredericton, working under the supervision of Dr. Sasha Mullally. Stefanie holds a B.A. and an M.A. in Atlantic Canada Studies from Saint Mary's University. Since the summer of 2020, she and Dr. Elizabeth Mancke have been researching 1860s militias in New Brunswick and their impact on civic culture. This work illuminates the history of province at a key moment just prior to Confederation.

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**Jonathan Szo**

Jonathan Szo is a MA student at the University of New Brunswick, where he is studying the Upper Canada Rebellion of 1837-38.



**Marthe Brideau**

Marthe Brideau, détentrice d'un baccalauréat en sciences (spécialisation Biologie) de l'Université de Moncton et d'une maîtrise en bibliothéconomie de l'Université de Montréal, est depuis janvier 2013, Bibliothécaire en chef de la Bibliothèque Champlain de l'Université de Moncton. De plus, elle est directrice du Centre d'études acadiennes Anselme-Chiasson, du Musée acadien de l'Université de Moncton et de la Bibliothèque de droit Michel-Bastarache. De 1999 à 2012 elle a occupé le poste de directrice de la Bibliothèque des sciences de la santé de l'Université de Sherbrooke.



**Jeanne Mance Cormier**

Jeanne Mance Cormier est chef de service et conservatrice au Musée acadien de l'Université de Moncton depuis février 2019. Elle y a auparavant occupé le poste de conservatrice. Jeanne Mance se passionne pour la diffusion et l'interprétation en plus de la gestion muséale. Sa connaissance approfondie du domaine ainsi que ses nombreuses années d'expérience sur le terrain l'amènent à prononcer des conférences un peu partout au Nouveau-Brunswick et au Canada. Elle assure régulièrement la préparation et le montage d'expositions temporaires et itinérantes pour le compte du Musée acadien. Active au sein de sa communauté, Jeanne Mance siège à divers comités patrimoniaux et culturels, dont le Groupe de recherche sur les archives et les femmes en Acadie (GRAFA). Elle est coprésidente du Conseil culturel de la Ville de Moncton.



**Maurice Basque**

Maurice Basque est historien et conseiller scientifique à l'Institut d'études acadiennes de l'Université de Moncton dont il a été le premier directeur de 2007 à 2010. Spécialiste de l'histoire de l'Acadie coloniale et de l'histoire de la culture politique acadienne, il a publié un livre sur l'histoire de la profession enseignante acadienne au Nouveau-Brunswick qui a reçu le prix France-Acadie en 1995. Maurice Basque a été président de l'Association d'études canadiennes et du Conseil consultatif de l'Ordre du Nouveau-Brunswick. Le gouvernement de la République française l'a fait Chevalier des Palmes académiques en 2002, Chevalier des Arts et des Lettres en 2003. En 2019, il fut promu au titre d'Officier des Palmes académiques.