



UNIVERSITÉ DE MONCTON
CAMPUS DE MONCTON

Musée acadien

Educational Program 2016-2017



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Cover page images – plane, slate and button game, collection of the Musée acadien de l'Université de Moncton

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Introduction

Visits and Guided Tours

To fully benefit from our exhibitions here at the Musée acadien, guided tours are available upon reservation. You may also visit the display areas freely and discover the many treasures of the museum at your own pace.

By means of our interpretation panels and interactive exhibitions, curiosity will lead you into an understanding of the Acadians' history and culture. Museum staff will be on hand to answer your questions as well. We welcome you and wish you a good visit!

Reservations and other information: 506-858-4088 or maum@umoncton.ca

Educational Program

The Musée acadien de l'Université de Moncton (Acadian Museum) offers a variety of workshops to schools throughout New Brunswick.

Based on historical facts, these workshops are also linked with the New Brunswick school curriculum. In addition to being available in the province's two official languages, the workshops are enriched with old Acadian words.

Depending on the groups to which they are being given, the workshops range from 45 to 60 minutes. There are also a number of activities you can choose from to go alongside the workshop of your choosing. Please contact us if you require any more information.

Here is a list of the workshops offered as well as their targeted grade levels:

Playtime!

Old Toys (kindergarten to grade 4)

Acadian Ingenuity

(grades 5 and 6)

Visual Perspective of the Acadian Expulsion

(grades 11 and 12)

Museology and its Sub-Functions

(grade 4)

We All Have a Musical Side!

Music in Acadie (grades 3 to 8)

Sail Away!

Fishing in Acadie (grades 3 to 5)

My Turn at the Bell!

Schooldays of yesteryear (grades 3 and 4)

A Day's Adventure, Pack on my Back!

Daily life in Acadie (kindergarten and grade 1)

Oranges at the General Store

Christmas Past (kindergarten to grade 3)

(at the museum only)

Get informed. The workshops are adaptable to different age groups.

Costs and Information

Costs and Details

Here are the costs and details of the workshops that are offered to your schools:

Time period	Costs	Details
Per presentation	75,00 \$	
Complete day of presentations	180,00 \$	
Taxi or mileage by car	0,41 \$	per kilometer

We can also offer them here at the Musée acadien de l'Université de Moncton (Acadian Museum), followed by a visit of the permanent exhibition, for the price of 2.00 \$ per student.

Other facilities

Gift shop, coatroom, washrooms, accessibility for people with reduced mobility (including washroom), amphitheatre of 30 seats, school bus parking space.

Invoicing by the Université de Moncton also available following presentations.



Informations

Musée acadien de l'Université de Moncton

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Acknowledgments

Over the years, many colleagues as well as educators have collaborated in the making of these workshops. We therefore wish to sincerely thank you for all your helpful advice.

Playtime!

Old Toys

Grade Levels

Workshop designed for kindergarten to grade 4 students.

Description

This interactive workshop is presented in a way that allows the student to witness the evolution of toy making from the past to the present day. Each student will discover toys according to their season. For example, during winter, one would skate on the frozen lake while during summer; one would swim in that same lake. During spring, one would play *kick the can*, while in autumn, the most popular games were teasing chickens and jumping over the bales of hay that were kept in the barn .



We also teach the students that despite the Acadians' isolation, new inventions from all over the world influenced the toys found in Acadie (example: airplanes vs. today's spaceship). This workshop will also touch upon Acadians' creative and imaginative world.

Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: wooden airplane, ice skates) as well as illustrations.

Available activities: *The Button Game!* and *Rag Dolls*.

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

Acadian Ingenuity

The Aboiteaux

Grade Levels

Workshop designed for students in grades 5 and 6.

Description

In addition to being strongly related to the survival and evolution of the Acadian people during the 17th and 18th centuries, the technology of the Acadian dikes has also gained a highly emblematic significance for the community. In fact, some historians consider the dikes (the *aboiteaux*) to be almost synonym to Acadie itself.



The Acadians were the only ones to recognize the advantage in cultivating marshlands during the colonisation period of North America. Nevertheless, it required both teamwork and community spirit to ensure the smooth functioning of this ingenious technology. Together, in order to learn more about the Acadians and their agriculture, we'll be looking at the history as well as the general functioning of these famous dikes.

Includes

The instructor-interpreter will bring to the classroom reproductions of certain objects as well as illustrations.

Available activity: *How Do They Work?*

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

Visual Perspectives of the Acadian Expulsion

Grade Levels

Workshop designed for students in grades 11 and 12.

Description

This workshop will allow the students to learn about Acadian history by means of observing and analysing works of art from various eras. They will be invited to try and understand as well as determine the historical authenticity of each artistic representation. What these pieces are truly illustrating about the Acadian expulsion will also be examined.



Includes

The instructor-interpreter will bring a variety of artistic illustrations to the classroom.

Available activity: *Aesthetic Analysis of an Art Piece.*

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity.

General Curriculum Outcomes (GCO)

Social Studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

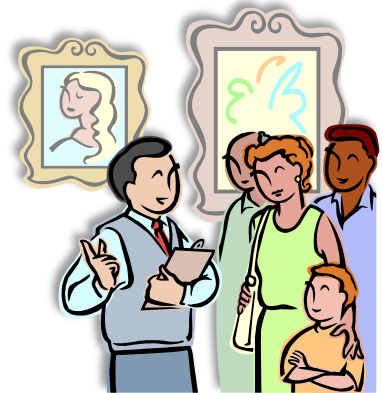
Museology and Its Sub-Functions

Grade Level

Workshop designed for grade 4 students. Workshop adaptable to the school's *Career Day*.

Description

This interactive workshop will provide examples of the daily duties a curator has, such as research and the numbering of historical objects. The students will be encouraged to better understand the challenges related to the creation of an exhibition, as well as the guidelines that must be followed in the process. The job of a palaeontologist in Hollywood film-making will also be discussed.



Includes

The instructor-interpreter will bring to the classroom objects that are related to the work of a curator (examples: gloves, cotton swabs, HP pencils, etc.).

Duration

50 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social Studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

We All have a Musical Side!

Music in Acadie

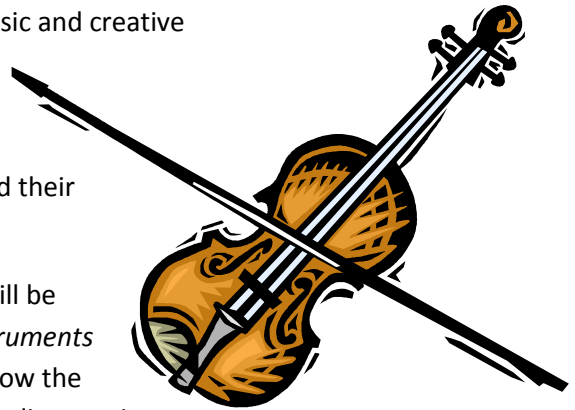
Grade Levels

Workshop designed for students in grades 3 to 8.

Description

This is a workshop that will enhance your teaching of music and creative expression. The students will be witness to the cultural evolution of the French who settled in the New World, their adaptation to their environment, and the way in which their proximity to the sea and the forest influenced their songs.

The following demonstrates the kind of questions that will be examined during this workshop: *Do you know which instruments are traditionally played in Acadie?* We will also discuss how the classical colleges have influenced the development of Acadian music, as well as the presence of music in various cultural, religious and popular events until today.



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: violin maker's tools, tuning fork, accordion) as well as illustrations.

Available activity: ***Acadian Kitchen Party!***

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Music Education K-8: Students will be expected to respect the contributions of the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.

Sail Away!

Fishing in Acadie

Grade Levels

Workshop designed for students in grades 3 to 5.

Description

This interactive workshop encourages the students to observe how the sea had an influence on the Acadians' day to day language and conversations, as well as its impact on the songs they sang. The importance of fishing in the domestic and regional economies is also discussed. The following demonstrates the kind of questions that will be discussed during this workshop: *What are the kinds of vessels used by the Acadians during their numerous sea faring ventures?*



Includes

The instructor-interpretor will bring to the classroom objects from the museum's collection (examples: lobster can, netting needle, fishing gig) as well as illustrations.

Available activity: *The Sailor's Trusty Knots*

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social Studies K-12 : Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

My Turn at the Bell!

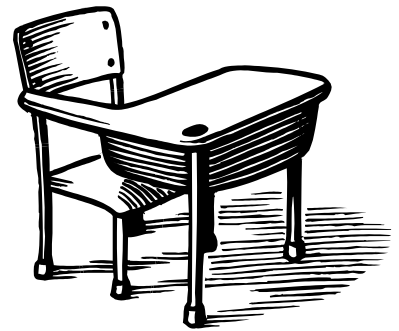
Schooldays of Yesteryear

Grade Levels

Workshop designed for students in grades 3 and 4.

Description

This interactive workshop includes a historical overview of the Acadian school system in New Brunswick and its evolution, from travelling teachers to today's schools. By way of comparison, topics such as subjects taught, lunch box contents, and discipline in the classroom will be shared with the students. They will also be encouraged to ponder upon certain questions, such as: *Did students always have school holidays? Were school subjects different from those taught today? How did students make their way to school, especially during winter?*



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: slate board, school bell) as well as reproductions of photographs.

Activity available: ***Handle with Care!***

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social Studies K-12: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

A Day's Adventure, Pack on my Back!

Daily Life in Acadie

Grade levels

Workshop designed for kindergarten and first grade students.

Description

The workshop is presented in the form of a story, which allows the instructor-interpreter to demonstrate the Acadians' way of life using various aspects of how they used to live. Stopping points during the story allow for students to ask questions and confirm their knowledge.

Through the adventures of the main character, the young Marianne, students will acquire knowledge of the following themes: health, work and the children's place within the family unit. For example, while discovering her village, the protagonist will gain a better understanding of her own family environment. This workshop also touches upon gardening and diet in historic Acadie.



Includes

The instructor-interpreter will bring to the classroom objects from the museum's collection (examples: rosary, wool socks, lamp, etc.) as well as illustrations of the story.

Duration

35 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social studies K-1: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

Oranges at the General Store

Christmas Past

(Workshop only available at the museum)

Grade levels

Workshop designed for kindergarten to grade 3 students.

Description

In this workshop, students will learn about traditional Christmas habits and customs in historic Acadie. Students will also witness comparisons between gift giving in the past with that of today, as well as the evolution of Santa Claus in the Acadian culture. This workshop also seeks to demonstrate the differences and the similarities in eating habits that are associated with this religious holiday.



Includes

The instructor-interpreter will display objects from the museum's collection (examples: Christmas tree decorations, wool socks, sleigh, etc.) as well as original artwork.

Duration

45 to 60 minutes

Essential Graduation Learnings (EGL)

Citizenship: Students will be expected to demonstrate understanding of their own and others' cultural heritage and cultural identity and the contribution of diverse cultures to society.

General Curriculum Outcomes (GCO)

Social studies K-1: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.