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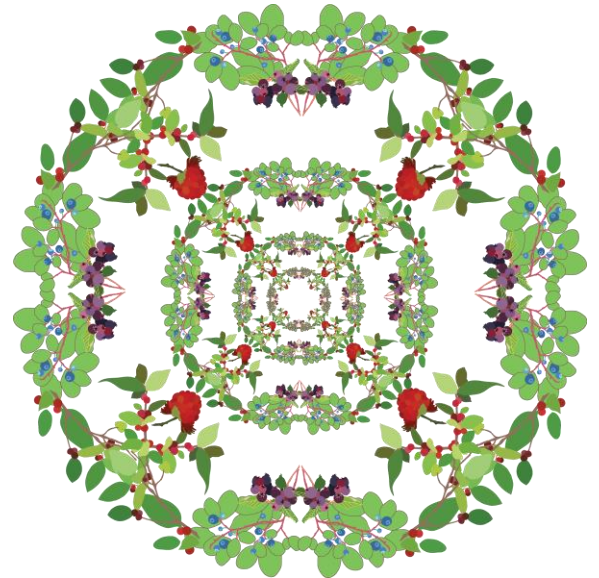
## EXHIBITION FOCUSING ON LAND AND TERRITORY

Galerie d'art Louise-et-Reuben-Cohen presents an exhibition titled *Territoire (Land)* as part of the Media Arts Section of the International francophone film festival in Acadie 2017 (FICFA/VAM). The opening will be held during the festival on Friday, November 17 from 4 to 6 PM, with the artists in attendance.

*Territoire (Land)* is an exhibition that focuses on land in the context of Canada's colonial history. The artists, Antoine Amnotte-Dupuis (Montréal), Hannah Claus (Montréal/Tyendinaga), and Mariana Lafrance (Little Current) propose three image-based parables that suggest considering notions of land and of sovereignty in the context of reckoning with a collective past.

The audio-visual environment proposed in Antoine Amnotte-Dupuis's *Agencements*, features the majesty of the boreal and sub-arctic landscapes of Baie-James. This typically "Canadian" environment triggers sentiments of belonging to this vast nature and questions related notions of territory.

*Interlacings*, an installation by Hannah Claus, is based on a carpet by celebrated British textile designer, William Morris. In an animated sequence, the artist substitutes the rings of flowered motifs with compositions of edible plants indigenous to the Secwepemc Nation's traditional territory.



Hannah Claus, *interlacings* (animation drawing), 2015

In Mariana Lafrance's piece, a porcelain teacup in a wooded landscape is the object of an investigation which instigates a series of reactions. *À boire sans soif* (to drink without thirst) is a video allegory that questions the ancestral baggage of colonialism.

The exhibition will be presented from October 25 to December 17 2017.

Galerie d'art Louise-et-Reuben-Cohen of l'Université de Moncton is supported by the Department of Tourism, Heritage and Culture of New Brunswick.

<http://antoineadupuis.wixsite.com/portfolio>

<https://www.hannahclaus.net/>

<http://lapetitefumee.ca>

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