

ANGL 1042 c LANGUAGE, WRITING AND READING

Winter 2012

Tues. 1:30 – 2:45; Thurs. 12:00 – 1:15

Instructor: Louise Nichols

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(if you need to get in touch with me, email is usually better than a phonecall)

Office Hours: Mon. 1:30 – 3:00

Tues. 3:00 – 5:00

Wed. 1:30 – 3:00

Thurs. 10:30 – 12:00

Description of Course

This course is a follow-up to ANGL1041. We will continue to focus on basic writing skills, but we will increase our focus on critical reading skills and analytical abilities. The classes will consist of lecture/discussion and workshops. The students will be asked to do readings, complete occasional homework assignments, and do a number of written assignments.

Texts

Tammy Roberts et al. Eds. *The Broadview Anthology of Expository Prose*, 2nd ed., 2011.

Diana Hacker. *A Canadian Writer=s Reference*, 5th ed., 2012.

Schedule (may be changed slightly as we progress through the term):

Jan. 17	Introduction
Jan. 19	Common Sentence and Punctuation Problems
Jan. 24	Bennett, “The Conscience of Huckleberry Finn” (photocopy)
Jan. 26	Bennett (Continued)
Jan. 31	More on Sentence and Punctuation problems
Feb. 2	Swift, “A Modest Proposal” (<i>Broadview</i> , pg. 17)
Feb. 7	Du Bois, “A Mild Suggestion” (<i>Broadview</i> , pg. 91)
	<u>Response to Swift article due</u> – 10%
Feb. 9	Essay Writing Review and Workshop (<u>bring drafts to class</u>)
Feb. 14	Critical Thinking – Induction/Deduction
Feb. 16	Induction/Deduction – Application to a reading (photocopy)
	<u>Short Essay due</u> B 15%
Feb. 21	Critical Thinking – Logic Fallacies
Feb. 23	Applying Knowledge of Fallacies to a reading (photocopy)
Feb. 28	Research Essay B Finding Sources
	<u>Topic and Working Thesis Statement for Research Essay due</u> – 3%
Mar. 1	<u>Test (Logic and Reasoning)</u> – 15%
Mar. 6	Reading Week – no class
Mar. 8	Reading Week – no class
Mar. 13	Martin, “The Egg and the Sperm” (<i>Broadview</i> , pg. 347)
Mar. 15	Martin (Continued)
Mar. 20	Research Essay B Working Bibliography (MLA and APA formats)

Mar. 22	Research Essay – Outline (format)
Mar. 27	Film B Scenes from <i>The English Patient</i>
	<u>Working Bibliography and Outline due</u> – 12%
Mar. 29	Hurka, “Philosophy, Morality and <i>The English Patient</i> ” (<i>Broadview</i> , pg. 420)
Apr. 3	Gladwell, AThe Sports Taboo@ (photocopy)
Apr. 5	Essay Workshop C <u>bring drafts to class</u>
Apr. 10	Review
Apr. 12	<u>Research Essay due</u> – 25%

Evaluation

Response to Swift article		10%
Short Essay on Bennett article	15%	
Test (Logic/Reasoning)	15%	
Topic and Thesis		3%
Bibliography and Outline		12%
Research Essay (1500 wds.)		25%
Final Exam		<u>20%</u>
	100%	

**Lateness is not acceptable on assignments except in the case of illness documented by a doctor=s certificate.

Any assignment handed in late will have its grade reduced by 10% per day after the due date up to a maximum of 30%.

** Except in special circumstances, assignments will not be accepted by email.

Please Note:

Your attention is drawn to all the regulations of the University, but most specifically to Article 10, sub-sections 10.9.1. 10.9.2. 10.9.3. to which the Department adds the following details:

10.9.1. More than three unjustifiable absences will not be tolerated.

10.9.2. Any test, oral presentation, or assignment missed or delayed without prior approval will be recorded as a failure, E.

10.9.3. The term Aplagiarism@ includes using any uncredited source or any uncredited work not the work of the student.

Grading Scale

A+ C 94-100%	C+ C 74-77%
A C 90-93%	C C 70-73%
A- C 88-89%	C- C 68-69%
B+ C 84-87%	D+ C 64-67%
B C 80-83%	D C 60-63%
B- C 78-79%	E C less than 60%